

# Arts Academy – Theatre Arts Application (*April 1<sup>st</sup> of Senior Year*)

## Complete the following General Requirements:

Complete Three Theatre Courses: *Stage Technology, Theatre Design and Construction, Theatre 1, Theatre 2, Theatre 3, Theatre 4, Musical Theatre, Theatre 1013.*

Course Name	Date Completed	1 <sup>st</sup> Quarter Grade	2 <sup>nd</sup> Quarter Grade	3 <sup>rd</sup> Quarter Grade	4 <sup>th</sup> Quarter Grade

Complete Two Additional Courses in the Following Areas: *Film Making, Mythology, Shakespeare, Humanities, Dance Ballroom, Orchestra, Vocal Music, Band, Debate.*

Course Name	Date Completed	1 <sup>st</sup> Quarter Grade	2 <sup>nd</sup> Quarter Grade	3 <sup>rd</sup> Quarter Grade	4 <sup>th</sup> Quarter Grade

Complete the Production Participation: *Participate in 1 school musical and 2 other productions which may be a combination of musicals, plays, or one-act plays. (Participation includes acting, student directing, or backstage involvement.)*

Production Title	School Year	Dates of Performance	Directors Signature

Complete the Extra Curricular Participation Requirements: *Students must become a member of the International Thespian Society by second semester of their Senior Year.*

**Thespian Induction Fee Paid \$30.00** (*Attach a copy of your receipt to the application.*)

Thespian Rank	School Year	Dates of Achievement	Troupe Directors Signature
Thespian			
Honor Thespian			
National Honor Thespian			
International Honor Thespian			

## For Technical Specialization complete the following:

Complete a Design Project & Technicians Portfolio:  
*Lighting Design, Set Design, Make-up Design, Sound Design, Costume Design, Stage Management.*

Design Project	Date Completed	Approval

### Extra-curricular Activities:

*(Participate in one of the following or both.)*

Attend the Utah Theatre Association Conference for One Year: \_\_\_\_\_  
Coaches Signature

*(Attach a copy of your certificate to this application.)*

Participate in the Utah Shakespearean Competition for One Year: \_\_\_\_\_  
Coaches Signature

*(Attach a copy of your certificate to this application.)*

## For the Acting, Directing, Playwrighting Specialization complete the following:

Complete a professional Portfolio/Project:

\_\_\_\_\_  
Emphasis Leader Signature      Date  
*(Portfolio/Project presented for approval.)*

Participate in Region III Drama Competition Events for Two Years: \_\_\_\_\_

\_\_\_\_\_  
Coaches Signature      Date  
*(Attach copies of your certificates to this application.)*

Attend the Utah Theatre Association Conference for One Year: \_\_\_\_\_

\_\_\_\_\_  
Coaches Signature      Date  
*(Attach a copy of your certificate to this application.)*

Participate in the Utah Shakespearean Competition for One Year: \_\_\_\_\_

\_\_\_\_\_  
Coaches Signature      Date  
*(Attach a copy of your certificate to this application.)*

**Fees:** \$5.00 fee paid for Graduation Cord:  
*(Attach a Copy of Receipt to this application.)*

\_\_\_\_\_  
Emphasis Leader Signature      Date

\_\_\_\_\_  
Student Name (Print)      Completion Date      Jordan Morrell  
Emphasis Leader      Emphasis Leader Signature

# Theatre Arts Emphasis Details

*Choose one of the following areas to specialize in for your Emphasis*

## Acting Specialization:

- I. Requirements:
- A. Course Work:
    - 1. Complete at least 3 Theatre Department Courses from the approved list.
    - 2. Complete at least 2 additional performing arts related classes from the approved list.
  - B. Extra-Curricular Requirements:
    - 1. Become a member of the International Thespian Society by the second semester of Senior Year (**\$30.00 Fee**)
  - C. Productions:
    - 1. Participate in at least 3 school productions (Musical, Play, Competition Play, Drama Rama or A.C.T.S. original play festival.)
  - D. Shakespeare Festival:
    - 1. Participate in the Utah Shakespeare High School Competition for at least 1 year.
  - E. Utah Theater Association Conference:
    - 1. Attend the Theater Conference for at least 1 year.
  - F. Region Competition:
    - 1. Participate in Region Competition for at least 2 years in any of the approved categories.
  - G. Professional Actors Portfolio: The actors portfolio must include the following items in the order below. Incomplete portfolios will not be approved.
    - 1. **Headshot:** Black & White 8X10 photograph, or 8X10 Color photograph. This should be an acutal photo of you looking your best. Photos printed on computer paper, and or in color are not acceptable. This photo should be printed on photo paper and be of high quality.
    - 2. **Resume:** A professionally typed resume in the correct format for Actors. It should not exceed one page. A copy of the format is available from Mr. Morrell upon request.
    - 3. **Reflection Essay:** A typed essay which includes reflection on your journey as an actor or actress. This paper should address the following:
      - a. How you got started in acting.
      - b. How you've grown from your beginning to this point in your career.
      - c. Who and what has impacted your growth as an actor? List roles or experiences and friends, directors, teachers who have guided you. Be detailed with your explanations.
      - d. How will you use your acting experiences and knowledge after you leave Copper Hills High.
      - e. What advice you have for future students who choose to pursue an Emphasis in Theatre.

## Directing Specialization:

- I. Requirements:
- A. Course Work:
    - 1. Complete at least 3 Theatre Department Courses from the approved list.
    - 2. Complete at least 2 additional performing arts related classes from the approved list.
  - B. Extra-Curricular Requirements:
    - 1. Become a member of the International Thespian Society by the second semester of Senior Year (**\$30.00 Fee**)
  - C. Productions:
    - 1. Participate in at least 3 school productions (Musical, Play, Competition Play, Drama Rama or A.C.T.S. original play festival.)
      - a. Perform in at least 1 school production.
      - b. Assistant direct at least 1 production with Mr. Morrell or other director for a school production.
      - c. Direct a one act play for Region Competition, Drama Rama or for A.C.T.S.
  - D. Shakespeare Festival:
    - 1. Participate in the Utah Shakespeare High School Competition for at least 1 year.
  - E. Utah Theater Association Conference:
    - 1. Attend the Theater Conference for at least 1 year.
  - F. Region Competition:
    - 1. Participate in Region Competition for at least 2 years in any of the approved categories.
  - G. Professional Directors Portfolio: The directors portfolio must include the following items in the order below. Incomplete portfolios will not be approved.
    - 1. **Resume:** A professionally typed resume in the correct format for Directors. It should not exceed one page. A copy of the format is available from Mr. Morrell upon request.
    - 2. **Directors Book:**
      - a. A copy of your director's script with lighting notes, set notes, costume notes, sound notes, and character objectives and tactics for the play you directed.
      - b. A **2-3** page directors statement which answers "Why did you choose this play?" "What is your vision for this play?" "What benefit did the audience receive from viewing this play?" "How did the students benefit from working with you on this play?"
    - 3. **Reflection Essay:** A typed essay which includes reflection on your journey as director. This paper should address the following:
      - a. What interested you in the directing process.
      - b. How you've grown from your beginning to this point in your career.
      - c. Who and what has impacted your growth as an director? List roles or experiences and friends, directors, teachers who have guided you. Be detailed with your explanations.
      - d. How will you use your directing experiences and knowledge after you leave Copper Hills High.
      - e. What advice you have for future students who choose to pursue an Emphasis in Theatre.

**Play Writing Specialization:**

- I. Requirements:
  - A. Course Work:
    1. Complete at least 3 Theatre Department Courses from the approved list.
    2. Complete at least 2 additional performing arts related classes from the approved list.
  - B. Extra-Curricular Requirements:
    1. Become a member of the International Thespian Society by the second semester of Senior Year (**\$30.00 Fee**)
  - C. Productions:
    1. Participate in at least 3 school productions (Musical, Play, Competition Play, Drama Rama or A.C.T.S. original play festival.)
      - a. Perform in at least 1 school production.
      - b. Assistant direct at least 1 production with Mr. Morrell or other director for a school production.
      - c. Direct a one act play for Region Competition, Drama Rama or for A.C.T.S.
  - D. Application:
    1. Have your original play performed in A.C.T.S. before a live audience.
    2. Have your original play performed as a staged reading for a live audience or before a group of teachers.
  - E. Shakespeare Festival:
    1. Participate in the Utah Shakespeare High School Competition for at least 1 year.
  - F. Utah Theater Association Conference:
    1. Attend the Theater Conference for at least 1 year.
  - G. Region Competition:
    1. Participate in Region Competition for at least 2 years in any of the approved categories.
  - H. Professional Play Writers Portfolio: The writers portfolio must include the following items in the order below. Incomplete portfolios will not be approved.
    1. **Resume:** A professionally typed resume in the correct format for Playwrights. It should not exceed one page. A copy of the format is available from Mr. Morrell upon request.
    2. **Writers Book:**
      - a. A copy of your first draft script with editor notes, cuts, revisions, and outline notes.
      - b. A copy of your final draft script with director notes, characterization notes and stage directions.
      - c. A 2-3 page writers statement which answers “Why did you write this play?” “What is your vision for this play?” “What benefit did the audience receive from viewing this play?” “How did you benefit from working with the actors and director on this play as a writer?” “How did the students benefit from working with you on this play?”
    3. **Reflection Essay:** A typed essay which includes reflection on your journey as writer. This paper should address the following:
      - a. What interested you in the play writing process.
      - b. How you’ve grown from your beginning to this point in your career.
      - c. Who and what has impacted your growth as an writer? List roles or experiences and friends, directors, teachers who have guided you. Be detailed with your explanations.
      - d. How will you use your experiences and knowledge after you leave Copper Hills High.
      - e. What advice you have for future students who choose to pursue an Emphasis in Theatre.

# Technical Theatre Arts Emphasis

## Technical Specilization:

- I. Requirements:
- A. Course Work:
1. Complete at least 3 Theatre Department Courses from the approved list.
  2. Complete at least 2 additional performing arts related classes from the approved list.
- B. Extra-Curricular Requirements:
1. Become a member of the International Thespian Society by the second semester of Senior Year (**\$30.00 Fee**)
- C. Productions:
1. Participate in at least 3 school productions (Musical, Play, Competition Play, Drama Rama or A.C.T.S. original play festival.)
    - a. Work technical in at least 2 school productions.
    - b. Stage manage at least 1 production with Mr. Morrell or other director for a school production.
    - c. Design lighting, set, sound, props, makeup or costumes for at least 1 school production.
- D. Shakespeare Festival:
1. Participate in the Utah Shakespeare High School Tech Olympics for at least 1 year.
- E. Utah Theater Association Conference:
1. Attend the Theater Conference for at least 1 year.
- F. Professional Technicians Portfolio: The portfolio must include the following items in the order below. Incomplete portfolios will not be approved.
1. **Resume:** A professionally typed resume in the correct format for Technicians. It should not exceed one page. A copy of the format is available from Mr. Morrell upon request.
  2. **Design Project:** You must complete at least one design project in a design area. You must select and read a play. Analyze the play according to the elements & principles of design. Research the play and provide two historical artifacts about the play, author or other production. Design your project according to your analysis and research, remembering time period, mood and style for the production are important. Reflect and evaluate your design project with Mr. Morrell. Each project is detailed below:
- II. **Lighting Design:** Design a lighting plot for your play using the Copper Hills Auditorium setup, Tech Atrium or Intimate theatre setup. Provide an instrumentation schedule which shows where your instruments are hung and where the focus areas are aimed. Select 3-5 gel colors you would use to enhance your lighting. Provide a list of cues in numerical order for the show you've designed. Include any notes regarding timed cues, or automated cues that enhance the mood of the show. Put your materials into an organized portfolio, include all paperwork for presentation to the director.
- A. Complete and execute your design for a production taking place at Copper Hills High or within the community. You must include photographs of your process, and a journal of your experience working on the sound design for this production.
- III. **Costume Design:** Provide drawings, with color for the characters in your show. Detailed descriptions should accompany the drawings with evidence located in research and the script. Provide fabric samples of two items for each drawing. Provide at least one full example costume and present it to Mr. Morrell. Put the drawings into the portfolio and present your design concept as if you were approaching the director.
- IV. **Makeup Design:** Provide drawings, with color for all characters in your show. Detailed descriptions should accompany the drawings with evidence located in research and the script.
- A. Complete one of your designs on a real live subject. This can be done in person with Mr. Morrell, or you may provide 10 or more color photographs of the process from start to finish.
- B. Complete all of your design on a production taking place at Copper Hills High School or within the community.
- V. **Set Design:** Design a set for your play using the Copper Hills Auditorium setup, Tech Atrium or Intimate theatre setup. You must produce a scale ground plan drawing of your set in 1/4 inch or 1/2 inch scale. In addition you must provide color renderings of all wall sections, illustrating three different color choices for your scenery.
- A. Complete your design and put all documentation in a portfolio to present to director.
- B. Complete and execute your design for a production taking place at Copper Hills High or within the community. You must include photographs of your process illustrating construction technique, design drawings, painting and execution of final product.
- VI. **Sound Design:** Design a sound plot for your play using the Copper Hills Auditorium setup, Tech Atrium or Intimate theatre setup. Provide a sound list which details all the sound effects and music needed for your play. Organize all the sound effects on a CD in the order which they are in the script. Provide a script with details on when sound cues are executed during the play. Put all documentation into a portfolio for presentation to the director.
- A. Complete and execute your design for a production taking place at Copper Hills High or within the community. You must include photographs of your process, and a journal of your experience working on the sound design for this production.
- VII. **Stage Management:**
- A. Stage Manage for one play or musical and include your stage managers script with all blocking notes, scene shift notes, and technical crew notes.
- B. Document and work one Choir concert, Band Concert, and Orchestra Concert. Or Stage Manage for one Dance Concert.
1. Write a two page summary of the differences of working the different types of music concerts and how technicians can enhance the production style of these concerts with more time.
  2. Write a four page paper outlining your experience working on the Dance Concert. Focus on the technician differences between working a Dance Concert and a Theatrical Production. What did you learn from this experience and how have you changed from this experience?
  3. **Reflection Essay:** A typed essay which includes reflection on your journey. This paper should address the following:
    - a. What interested you in being a technician.
    - b. How you've grown from your beginning to this point in your career.
    - c. Who and what has impacted your growth as a technician. List experiences and friends, directors, teachers who have guided you. Be detailed with your explanations.
    - d. How will you use your experiences and knowledge after you leave Copper Hills High.
    - e. What advice you have for future students who choose to pursue an Emphasis in Technical Theatre.