

**Copper Hills High School**  
**2018-19 GRADUATION REQUIREMENTS AND COURSE CATALOG**  
 Revised 03-12-2018

In order to graduate from Copper Hills High School and receive a Copper Hills High School diploma, students must: 1) earn 27.0 credits (Completion of one full-year class with a passing grade will grant 1.00 credit), 2) complete all required class graduation requirements as listed below, and 3) meet all Copper Hills High School Attendance Policy requirements. All Utah State Office of Education, Jordan School District, and Copper Hills High School graduation requirements, credit guidelines and course descriptions are available online at [www.copperhillshigh.org](http://www.copperhillshigh.org) and [www.jordandistrict.org](http://www.jordandistrict.org). Course numbers, titles, grade levels, prerequisite classes, and descriptions are listed in this catalog.

The entire 2018-19 Copper Hills High School Master Schedule is based on and balanced according to student enrollment. Current students will schedule classes online using Skyward Arena Scheduling. New students attending Copper Hills High School for the first time will need to call the Counseling Office (801-256-5320) during school hours to schedule a registration appointment. Current student class schedule change requests will only be made based on the Copper Hills High School schedule change procedures that meet deadline requirements, fulfill instructional time and attendance requirements, fulfill high school graduation requirements, balance student enrollment in scheduled classes, and accommodate requests made with appropriate student, parent, counselor and administrator approval. Students must be very conscientious in making class choices as they will be held accountable for their class selection decisions. Some courses will require a prerequisite class as listed in the course description.

There are 27.0 credits required for high school graduation as outlined below:

<b>Language Arts</b> (9 <sup>th</sup> , 10 <sup>th</sup> , 11 <sup>th</sup> , 12 <sup>th</sup> Grades)	4.0 Credits
<b>Social Studies</b> (9 <sup>th</sup> , 10 <sup>th</sup> , 11 <sup>th</sup> , 12 <sup>th</sup> Grades)	3.5 Credits
Geography (1.0 Credit in 9 <sup>th</sup> Grade)	
World History (1.0 Credit in 10 <sup>th</sup> Grade) United	
States History (1.0 Credit in 11 <sup>th</sup> Grade)	
United States Government & Citizenship (0.5 Credit in 11 <sup>th</sup> or 12 <sup>th</sup> Grade)	
<b>Mathematics</b> (Minimum of three math classes taken sequentially including 9 <sup>th</sup> grade)	3.0 Credits
<b>Science</b> (Minimum of three science classes in two separate foundation/core areas including 9 <sup>th</sup> grade)	3.0 Credits
<b>Healthy Lifestyles</b>	2.0 Credits
Participation, Skills & Techniques (0.5 Credit in 9 <sup>th</sup> Grade)	
Consumer Health (0.5 Credit in 10 <sup>th</sup> Grade)	
Fitness for Life (0.5 Credit in 10 <sup>th</sup> Grade)	
Physical Education Elective (0.5 Credit)	
<b>Fine Arts</b> (Visual Arts and/or Performing Arts)	1.5 Credits
<b>Career Technology Education</b> (CTE Classes)	1.0 Credit
<b>Digital Studies</b> (Recommended in 10 <sup>th</sup> Grade)	0.5 Credit
<b>Financial Literacy</b> (Recommended in 11 <sup>th</sup> Grade)	0.5 Credit
<b>Elective Credits</b> (Student selected based on interests and career goals)	<u>8.0 Credits</u>
<b>Total Required Credits for Copper Hills High School and Jordan School District Diploma</b>	<b>27.0 Credits</b>

In order to facilitate student learning, school organization, and high school graduation objectives, the following grade level class requirements have been established for Copper Hills High School students. Student selections should be based upon consideration of minimum high school graduation requirements, maximum use of high school educational opportunities, future college entrance requirements and future career plans. Admission for some courses is dependent upon completion of prerequisite courses. Course offerings included in this catalog require a student enrollment of 25 or more students to be offered for the 2015-16 school year. Classes that do not have that minimum student enrollment of 25 students will not be offered and students will need to substitute alternate class selections. All students are required to enroll for a minimum of 8.0 credits of classes or have an approved alternate student education plan (SEP) that meet established Utah State Board of Education and Office of Education Core Curriculum requirements, Jordan School District and Copper Hills High School graduation requirements and credit guidelines.

**9<sup>th</sup> Grade Class Requirements (7 Period Schedule)**

Language Arts 9 (1.0 Credit)  
 Geography (1.0 Credit)  
 Math (1.0 Credit)  
 Science (1.0 Credit)  
 Healthy Lifestyles – PST (0.5 Credit)  
 Electives (Students Choice)

**10<sup>th</sup> Grade Class Requirements (8 Period Block Schedule)**

Language Arts 10 (1.0 Credit)  
 World History (1.0 Credit)  
 Math (1.0 Credit)  
 Science (1.0 Credit)  
 Healthy Lifestyles – Health (0.5 Credit) & Fit for Life (0.5 Credit)  
 Digital Studies (0.5 Credits)  
 Drivers Education/Careers (Optional-0.5 Credits)  
 Electives (Students Choice)

**11<sup>th</sup> Grade Class Requirements (8 Period Block Schedule)**

Language Arts 11 (1.0 Credit)  
 United States History (1.0 Credit)  
 Math (1.0 Credit)  
 Science (1.0 Credit)  
 Financial Literacy (0.5 Credit)  
 US Government & Citizenship (Can also be taken in 12<sup>th</sup> Grade-0.5 Credit)  
 Electives (Students Choice)

**12<sup>th</sup> Grade Class Requirements (8 Period Block Schedule)**

Language Arts 12 (1.0 Credit)  
 US Government & Citizenship (If not taken 11<sup>th</sup> Grade-0.5 Credit)  
 Electives (Students Choice)

Course Catalog Format: All courses listed in this catalog are identified by the following sequence of information: Course Title, Course Number, Graduation Credit Type, Grade Level, Credit Amount, Fees, Prerequisite Courses and Course Description.

**CATALOG LEGEND (Credit Type)**

ART – Fine Arts  
 ELE – Elective  
 LA-10 – Sophomore Language Arts  
 MTH-COR – Core Math  
 PE-LF – Fitness for Life  
 SOC-USH – US History

CT – Computer Technology  
 FIN – Financial Literacy  
 LA-11 – Junior Language Arts  
 MTH-AAF – Applied Adv Foundation Math  
 SCI-COR – Core Science  
 SOC-GOV – US Government & Citizenship

CTE – Career & Technology Education  
 HLTH – Health  
 LA-12 – Senior Language Arts  
 PE-E – Physical Education Elective  
 SCI-AAF – Applied Adv Foundation Science  
 SOC-WC – World Historys

**Copper Hills High School Course Offerings**

Departments in Alphabetical Order and Courses in Numerical Order  
 (Click on Department Name for Course Descriptions)

[Activities/Clubs/Athletic Teams](#)

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
2050	Student Government	10-12	1.00	ELE	Election	Team Fees	N
61320	Peer Leadership Team	10-12	1.00	ELE	Instructor Approval	Team Fees	N
72010	Softball	10-12	1.00	PE-ELE	Audition	Team Fees	N
72011	Wrestling	10-12	1.00	PE-ELE	Audition	Team Fees	N
72012	Women's Basketball	10-12	1.00	PE-ELE	Audition	Team Fees	N
72013	Baseball	10-12	1.00	PE-ELE	Audition	Team Fees	N
72014	Soccer	10-12	1.00	PE-ELE	Audition	Team Fees	N
72015	Men's Basketball	10-12	1.00	PE-ELE	Audition	Team Fees	N
72017	Football	10-12	1.00	PE-ELE	Audition	Team Fees	N
72018	Women's Soccer	10-12	1.00	PE-ELE	Audition	Team Fees	N
71430	Dance Company	10-12	1.00	ART, PE-ELE	Audition	Team Fees	N
71510	Performance Ballroom	11-12	1.00	ART, PE-ELE	Audition	Team Fees	N
72030	Cheerleading	10-12	1.00	ELE	Audition	Team Fees	N
72040	Drill Team	10-12	1.00	ELE	Audition	Team Fees	N

[Athletics](#)

Dept. Chair: Darby Freeland

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
71101	Team Sports	10-12	0.50	PE-E			Y
71111	Basketball 1	10-12	0.50	PE-E		\$5	Y
71112	Basketball 2	11-12	0.50	PE-E	^ Basketball 1	\$5	Y
71131	Volleyball 1	10-12	0.50	PE-E		\$5	Y
71141	Volleyball 2	11-12	0.50	PE-E	^ Volleyball 1, Instructor Approval	\$5	Y
71201	Fitness for Life	10	0.50	PE-LF			Y
71251	Aerobic Fitness 1	10-12	0.50	PE-E		\$5	Y
71301	Weight Training 1	10-12	0.50	PE-E		\$5	Y
71311	Weight Training 2	11-12	0.50	PE-E	^ Weight Training 1, Instructor Approval	\$5	Y
72211	College Athletic Prep	10-12	0.50	ELE		\$20	Y
71261	Yoga	10-12	0.50	PE-E		\$5	Y
71302	Weights Conditioning	10-12	0.50	PE-E			Y

## CTE Agriculture

Instructor: Justin Rindlisbaucher

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
82010	Animal Science 1	10-12	1.00	CTE, SCI-AAF		\$15	Y
82070	Biology-Agriculture Science	10-12	1.0	CTE, SCI-AAF			Y
82100	Plant & Soil Science 1	10-12	1.00	CTE, SCI-AAF		\$15	Y
82080	Floriculture (Floral Design)	10-12	0.50	CTE		\$15	\$15
2020	Summer Agriculture	10-12	0.25	CTE,ELE			N

## CTE Automotive Technology

Instructor: Jeff Struhs

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
82511	Auto 1/Intro to Automotive Technologies	10-12	0.50	CTE,ELE		\$20	Y
82520	Auto 2/ Maintenance and Light Repair	10-12	1.00	CTE,ELE	^Intro to Automotive Technologies	\$40	Y
	Auto 3/ASE	12	1.00	CTE, ELE	Intro-MLR Audition Class	\$40	N

## CTE Business/Marketing

Dept. Chair: Matt Tranter

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
22001	Financial Literacy	11-12	0.50	FIN			Y
98031	FIN 1050/Personal Fin	11-12	0.50	FIN	SLCC Concurrent		Y
83001	Accounting 1	10-12	0.50	CTE, MTH-AAF			Y
83011	Accounting 2	10-12	0.5	CTE, MTH-	Accounting 1		Y
83111	Business Office Specialist-Computer Tech	10-12	0.50	DS, CTE			Y
83051	Business Comm 1	11-12	0.50	CTE, LA-12			Y
83061	Business Law	11-12	0.50	CTE,ELE			Y
83081	Business Management	10-12	0.50	CTE,ELE			Y
83221	Web Development	10-12	0.50	CTE,ELE, DS			Y
83501	Marketing 1	10-12	0.50	CTE,ELE			Y
83511	Marketing 2	10-12	0.50	CTE,ELE	BAM Member		y
83541	Retailing (School Store)	10-12	0.50	CTE,ELE	Food Handler's Permit Required within 2 weeks		Y
98851	Retailing Concurrent Enrollment (School Store)	10-12	0.50	CTE,ELE	Weber Concurrent Food Handler's Permit Required within 2 weeks		Y
83261	Entrepreneurship	10-12	0.50	CTE,ELE			Y
83271	Economics	10-12	0.50	CTE,ELE			Y
83581	Leadership Management Principles	11-12	0.50	CTE,ELE			Y
83611	Travel and Tourism	10-12	0.50	CTE,ELE			Y
83651	Sports/Entertain Mktg	10-12	0.50	CTE,ELE			Y
98471	MGT 1600/Business Management	11-12	0.50	CTE,ELE	SLCC Concurrent		Y
98001	ACCT 1110/Financial Accounting 1	11-12	0.50	CTE, MTH-AAF	SLCC Concurrent		Y
98021	ACCT 1120/Financial Accounting 2	11-12	0.50	CTE, MTH-AAF	^ Accounting 1110,SLCC Concurrent		Y
09825	Marketing 1030	11-12	0.50	CTE,ELE	SLCC Concurrent		Y

## CTE Communication Technology

Instructor: Leslie Vawdrey

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
16601	FLM 1045/Beg. Film Production	11-12	0.50	ELE,CTE	SLCC Concurrent	\$20	Y
85040	TV Broadcasting	10-12	1.00	CTE,ELE		\$20	Y
85081	Video Production 1	10-12	0.50	CTE,ELE		\$20	Y
85091	Video Production 2	11-12	0.50	CTE,ELE	^ Video Prod. 1	\$20	Y

## CTE Family & Consumer Science

Dept. Chair: Barbara Harrison

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
22100	Adult Roles/Financial Lit	11-12	1.00	FIN, CTE,ELE		\$5	Y
87001	Child Develop 1	10-12	0.50	CTE,ELE			Y
87011	Early Child Ed 1A-Curriculum	10-12	0.50	CTE,ELE	^ Child Develop 1	\$10	Y
87021	ECE 1B-Preschool (S1)	11-12	1.00	CTE,ELE	^ ECE 1A, take w/87022	Optional + \$15	Y
87022	ECE 2-Preschool (S2)	11-12	1.00	CTE,ELE	^ ECE 1A, take w/87021	Optional + \$15	Y
87040	ECE 2-Daycare	11-12	1.00	CTE,ELE	^ ECE 1A, Child Develop	\$15-\$30	Y
87261	Advance Sewing Apparel Design and Production 2 (Sewing 2)	10-12	0.50	CTE,ELE	^ Clothing 1	\$20	Y
87281	Beginning Sewing Sports and Outdoor Project Design	10-12	0.50	CTE,ELE		\$20	
87301	Fashion Design Studio	10-12	0.50	CTE,ELE		\$5	Y
87501	Foods & Nutrition 1	10-12	0.50	CTE,ELE		\$20	Y
87511	Foods & Nutrition 2	10-12	0.50	CTE,ELE	^ Foods & Nutri 1	\$20	Y
87600	ProStart-Culinary Arts & Management 1&2	11-12	2.00	CTE,ELE	Instructor Approval	\$30	Y
87530	Foods 3/Nutrition 1240	11-12	0.50	CTE,ELE			
87771	Interior Design 1	10-12	0.50	CTE,ELE		\$10	Y
87781	Interior Design 2	10-12	0.50	CTE,ELE	^ Interior Design 1	\$10	Y
99261	FHS 2400/Marriage & Family	11-12	0.50	CTE,ELE	SLCC Concurrent		Y
	FHS 1500/Human Development	11-12	0.50	CTE, ELE	SLCC Concurrent		Y

## CTE Health Sciences

Dept. Chair: Jentry Johnson

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
71010	Intro Health Science	10-12	1.00	HLTH, CTE			Y
72060	Sports Medicine (CE Option Available)	11-12	1.00	CTE	Weber Concurrent	\$15-44*	Y
91200	Med Anatomy & Physiology	11-12	1.00	CTE	^ Intro Health Science	\$20	Y
97201	MA 1100/Medical Terminology	11-12	0.50	CTE	SLCC Concurrent	\$100	Y
91351	HLTH 2300/Emergency Medical Responder	11-12	0.50	CTE	Weber Concurrent	\$29	Y

## CTE Information Technology

Dept. Chair: Kristy Yeschick

81241	Digital Media 1A	10-12	0.50	CTE			Y
81242	Digital Media 1B	11-12	0.50	CTE	^ Digital Media 1A		Y
81260	Digital Media 2	11-12	1.00	CTE	^ Digital Media 1&2, Teacher Approval		N
81280	Computer Programming 1A & 1B	10-12	0.50/1.00	CTE, Math			Y
91800	Exploring Computer Science	10	0.50	DS, CTE			Y
81371	AP Computer Science Principals	10-12	1.0	DS,CTE, AA-M			Y
91841	Gaming Development Fundamentals	11-12	0.50	CTE			Y
	AP Computer Science	11-12	0.50	CTE	Computer Programming 1A		N

## CTE Protective Services

Dept. Chair: Kristy Yeschick

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
61311	Law Enforcement	11-12	0.50	CTE			Y
91501	CJ 1010/Criminal Justice	11-12	0.50	CTE	SLCC Concurrent		Y
91511	CJ 1330/Criminal Law	11-12	0.50	CTE	^ CJ 1010, SLCC Concurrent		Y
91541	CJ 1300/Corrections	11-12	0.50	CTE	^ CJ 1010, SLCC Concurrent		Y

## CTE Technology and Engineering

Dept. Chair: Kristy Yeschick

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
81080	Engineering Principals 1	10-12	0.50	CTE		\$20	Y
81090	Engineering Principals 2	10-12	0.50	CTE	Engineering Principals 1	\$20	Y
81170	Robotics 1	10-12	0.50	CTE		\$20	Y
81190	Robotics 2	10-12	0.50	CTE	Robotics 1	\$20	Y
84000	CAD Mechanical Design 1	10-12	0.50	CTE			Y
84020	CAD Mechanical Design 2	10-12	0.50	CTE	CAD Mechanical Design 1		Y
84030	CAD Architectural Design 1	10-12	0.50	CTE			Y
83010	CAD Architectural Design 2	11-12	0.50	CTE	^ Arch Design 1		Y

## CTE Visual Arts

Instructor: Amanda Campos

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
86061	Basic Film Photo 1	10-12	0.50	ART		\$20	Y
86062	Basic Film Photo 2	10-12	0.50	ART	^ Basic Film Photo 1	\$30	Y
86071	Basic Digital Photo 1	10-12	0.50	ART, CTE		\$20	Y
86072	Basic Digital Photo 2	10-12	0.50	ART, CTE	^ Basic Digital Photo 1	\$30	Y
10341	Commercial Art/Media 1	10-12	0.50	ART, CTE		\$20	Y
10740	ART 1020	11-12	0.50	ART, CTE	SLCC Concurrent	\$20	Y

## CTE Woodworking Technology

Instructor: Warlough Crane

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
89021	Woodworking 1	10-12	0.50	CTE		Varies	Y
89031	Furniture Dsgn & Manufacturing 1 (Woods 2)	10-12	0.50	CTE	^ Woodworking 1 Instructor Approval	Varies	Y
89040	Furniture Dsgn & Manufacturing 2	11-12	1.00	CTE	^ Furn Dsgn/Manuf 1 Instructor Approval	Varies	Y
89100	Cabinetmaking/Millwork	11-12	1.00	CTE	^ Woodworking 1	Varies	Y
89120	Construction Trades Found	10-12	1.00	CTE		Varies	Y
98600	CMGT 1220 Woodworking & Millwork	11-12	1.00	CTE	SLCC Concurrent	Varies	N
98611	CMGT 1245/Beg Cabinetry	11-12	1.00	CTE	SLCC Concurrent	Varies	N

## CTE Workplace Skills

Dept. Chair: MartaRae Diamond

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
2081	Workplace Skills/CTE Internship	11-12	0.50	CTE	Application		N

## Driver's Education

Dept. Chair: Mike Wright

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
2111	Driver's Ed	10-12	0.25	ELE	w/Careers #02162 or 02152	\$95	Y
2112	Driver's Ed	10-12	0.25	ELE	w/Careers #02161 or 02151	\$95	Y
2113	Driver's Ed	10-12	0.25	ELE	w/Careers #02164 or 02154	\$95	Y
2114	Driver's Ed	10-12	0.25	ELE	w/Careers #02163 or 02153	\$95	Y
2151	Careers	10-12	0.25	ELE	w/Driver's Ed #02112		Y
2152	Careers	10-12	0.25	ELE	w/Driver's Ed #02111		Y
2153	Careers	10-12	0.25	ELE	w/Driver's Ed #02114		Y
2154	Careers	10-12	0.25	ELE	w/Driver's Ed #02113		Y
2118	Driver's Ed/Early Morn	10-12	0.25	ELE		\$95	Y
2119	Driver's Ed/Summer	10-12	0.25	ELE		\$160	N

## ESL

Dept. Chair: Shasta Burton

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
4491	Eng Lang Dev - 10	10	1.00	ELE	ESL		N
4492	Eng Lang Dev - 11	11	1.00	ELE	ESL		N
4493	Eng Lang Dev - 12	12	1.00	ELE	ESL		N
46013	ESL Lang Arts 10	10	1.00	LA	ESL		N
46113	ESL Lang Arts 11	11	1.00	LA	ESL		N
46213	ESL Lang Arts 12	12	1.00	LA	ESL		N

## Health Sciences

Dept. Chair: Jentry Johnson

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
61361	Sports Psychology	10-12	0.50	ELE	^ Elite Athlete		Y
71001	Consumer Health	10-12	0.50	HLTH			Y
71010	Intro Health Science	10-12	1.00	HLTH, CTE		\$10	Y
72060	Sports Medicine	11-12	1.00	CTE		\$15-44*	Y
91200	Med Anatomy and Physiology	11-12	1.00	CTE	Recommended Classes	\$20	Y
97201	MA 1100/Medical Terminology	11-12	0.50	CTE	SLCC Concurrent		Y
91351	HLTH 2300/Emerg Resp	11-12	0.50	CTE	Weber Concurrent	\$29	Y
72080	AT 2175/Intro Sports Med	11-12	1.00	CTE	Weber Concurrent	\$44	N

## Language Arts

Dept Chair: Heather Thaller

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
16450	Debate 1	10-12	1.00	ELE			Y
16460	Debate 2	11-12	1.00	ELE, LA-12	^ Debate 1		Y
46010	Lang Arts 10	10	1.00	LA-10			Y
46020	Lang Arts 10H	10	1.00	LA-10	Summer Homework		Y
46110	Lang Arts 11	11	1.00	LA-11			Y
46120	Lang Arts 11H	11	1.00	LA-11	Summer Homework		Y
46210	Lang Arts 12	12	1.00	LA-12			Y
46300	AP English Literature & Comp	12	1.00	LA-12	Summer Homework		Y
46310	AP English Language & Comp	11	1.00	LA	Summer Homework		Y
46420	School Newspaper Staff	10-12	1.00	ELE, LA-12			Y

46501	Shakespeare	11-12	0.50	ELE, LA-12			Y
46511	Mythology	11-12	0.50	ELE, LA-12			Y
46551	Creative Writing 1	10-12	0.50	ELE, LA-12			Y
46561	Creative Writing 2	10-12	0.50	ELE, LA-12	Creative Writing 1		Y
46570	Literary Magazine Staff	11-12	1.00	ELE, LA-12			Y
4653	Performance Poetry	10-12	1.0	ELE, LA-12	Instructor Approval		Y
86040	Yearbook Publication	10-12	1.00	ELE	Instructor Approval		Y
96001	ENGL 1010/Intro Writing	12	0.50	LA-12	SLCC Concurrent		Y
96081	HUMA 1100/Humanities	11-12	0.50	LA-12	SLCC Concurrent		Y
98361	COMM 1010/Effective Comm	11-12	0.50	ELE, LA-12	SLCC Concurrent		Y
96111	ENGL 2010 (Intermediate Writing)	12	0.50	ELE, LA-12	SLCC Concurrent		Y

## Math

Dept Chair: Susan Nelson

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
51741	Math Lab (Secondary 1)	10	1.0	ELE			N
53003	Secondary Math 1	10	1.00	MTH-COR	Instructor Approval		N
53100	Secondary Math 2	10-11	1.00	MTH-COR	Instructor Approval		Y
53110	Secondary Math 2H	10-11	1.00	MTH-COR	Instructor Approval		Y
53200	Secondary Math 3	10-11	1.00	MTH-COR	Instructor Approval		Y
53210	Secondary Math 3H	10-11	1.00	MTH-COR	Instructor Approval		Y
51260	College Prep Math	11-12	1.00	MTH-AAF		\$20.00	Y
51261	College Prep Math H	11-12	0.50	MTH-AAF			Y
51270	Mathematics of Personal Finance	11-12	1.00	MTH-AAF	Instructor Approval		Y
51340	Introductory Calculus	11-12	1.0	MTH_AAF	Sec Math 3H, Pre-Calculus, Math 1050, or Instructor Approval		Y
51350	AP Calculus AB	11-12	1.00	MTH-COR	Instructor Approval	\$20.00	Y
51360	AP Calculus BC	11-12	2.00	MTH-COR	Instructor Approval	\$20.00	Y
51400	AP Statistics	11-12	1.00	MTH-COR	Instructor Approval		Y
96581	MATH 1030/Quantitative Reasoning	11-12	0.50	MTH-AAF	SLCC Concurrent	\$20 Book Fee	Y
96501	MATH 1050/College Alg	11-12	0.50	MTH-AAF	SLCC Concurrent	\$20 Book Fee	Y
96511	MATH 1060/Trigonometry	11-12	0.50	MTH-AAF	SLCC Concurrent	\$20 Book Fee	Y
96521	MATH 1040/Statistics	11-12	0.50	MTH-AAF	SLCC Concurrent	\$20 Book Fee	Y

## Other

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
2190	Work Release	11-12	1.00	ELE			N
2020	Summer Agriculture	10-12	0.25	CTE			N
2040	Ed Release	10-12	0.00	ELE	Counselor Approval		N
2070	Peer Tutoring	11-12	1.00	ELE	Instructor Approval		N
2081	Workplace Skills/CTE Internship	11-12	0.50	CTE	Application		N
6001	Release Time	10-12	0.00	-			Y
6002	Release Time	10-12	0.00	-			Y
8100	Homeroom 10	10	0.25	ELE			Y
8200	Homeroom 11	11	0.25	ELE			N
8300	Homeroom 12	12	0.25	ELE			N
72995	Student Advisory (CARES)	10-12	1.00	ELE			N

# Performing Arts

Dept. Chair: Jen Fulgerl

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
13290	AP Music Theory	11-12	1.00	ART			Y
13301	Guitar 1	10-12	0.50	ART			Y
13311	Guitar 2	11-12	0.50	ART	^ Guitar 1		Y
13320	Tenor/Bass Choir - The Man Choir	10-12	1.00	ART	Instructor Approval	\$15	N
13330	Soprano/Alto Choir - Ladies Choir	10-12	1.00	ART	Instructor Approval	\$15	N
13340	Mixed Choir Choir 1	10-12	1.00	ART		\$10	Y
13350	Concert Choir - Acapella	11-12	1.00	ART	Audition	\$15	N
13360	Madrigal Vocal Ens	11-12	1.00	ART	Audition + Concert Choir	\$15	N
13460	Concert Band	10-12	1.00	ART	Audition	\$20 + \$50	Y
13472	Chamber Orchestra	10-12	1.00	ART	Audition	\$50*	N
13473	Concert Orchestra	10-12	1.00	ART		\$50*	Y
13480	Jazz Band	10-12	1.00	ART	Before School/Aud	\$20	N
13492	Symphonic Band	10-12	1.00	ART	Audition	\$30 + \$50	N
13501	Marching Band	10-12	0.50	ART	After School	\$150	N
13520	Percussion Ensemble	10-12	1.00	ART	Instructor Approval	\$30 + \$50	Y
13531	Music Composition	10-12	0.50	ART			Y
13991	MUSC 1010/Music	11-12	0.50	ART	SLCC Concurrent		Y
16261	Theatre 1	10-12	0.50	ART		\$5	Y
16280	Theatre 3	10-12	1.0	ART, ELE	Theatre 2	\$20	Y
16271	Theatre 2	10-12	0.50	ART	^ Theatre 1	\$10	Y
16290	Theatre 4	11-12	1.00	ART	^ Instructor Approval/Audition	\$20	N
16300	Stage Technology 1, Stage Tech 2	10-11	1.00	ART		\$18	Y
16310	Theatre Design/Const	11-12	1.00	ART	^ Stage Technology or Instructor Approval	\$20	Y
16320	Musical Theater	11-12	1.0	ELE	Choir/Theatre 1/ms	\$20	Y
16511	Film Studies 1	10-12	0.50	ART		\$5	Y
16521	Film Studies 2	11-12	0.50	ATY, ELE	Film Studies 1 with a C or better		
16711	THEA 1013-Intro to Theatre	11-12	0.50	ART	SLCC Concurrent		Y
71551	Hip Hop 1	10-12	0.50	ART, PE-E		\$20	Y
71561	Hip Hop 2	10-12	0.50	ART, PE-E		\$20	Y
71401	Dance 1	10-12	0.50	ART, PE-E		\$10	Y
71410	Dance 2	10-12	1.00	ART, PE-E		\$10	Y
71420	Dance 3	10-12	1.00	ART, PE-E		\$10	Y
71422	Dance 4	10-12	1.00	ART, PE-E		\$40	Y
71423	Pre Dance Company	11-12	1.00	ART, PE-E	^ Dance 3, Or Dance 4 & Instructor Approval	\$40+ Uniform Required	N
71430	Dance Company	10-12	1.00	ART, PE-ELE	Audition, Fees		N
71441	Ballroom Dance 1-Men	10-12	0.50	ART, PE-E			Y
71442	Ballroom Dance 1-Women	10-12	0.50	ART, PE-E			Y
71451	Ballroom Dance 2-Men	10-12	0.50	ART, PE-E	^ Social Ballroom Dance 1		Y
71452	Ballroom Dance 2-Women	10-12	0.50	ART, PE-E	^ Social Ballroom Dance 1		Y
71501	Ballroom Dance 3-Men	10-12	0.50	ART, PE-E	^ Social Ballroom Dance 2	\$10	Y
71502	Ballroom Dance 3-Women	10-12	0.50	ART, PE-E	^ Social Ballroom Dance x2		Y
71510	Performance Ballroom	10-12	1.00	ART, PE-ELE	Audition, Fees		N
13490	Symphonic Band Wind Ensemble	10-12	1.00	ART	Audition	\$30 + \$50	Y
16521	Film Studies II	11, 12	.50	Art, Ele	Film 1 C or Better	\$5	Y



## Science

Dept. Chair: JD Lloyd

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
31030	Environmental Science	10-12	1.00	SCI-AAF		\$20	Y
31050	AP Environmental Science	10-12	1.00	SCI-AAF		\$20	Y
31110	Biology	10-12	1.00	SCI-COR		\$20	Y
31120	AP Biology	10-12	1.00	SCI-COR	Biology OR min. 3.2 GPA	\$20	Y
31210	Chemistry	10-12	1.00	SCI-COR	Sec Math 3 co-req for 10th graders, No req for 11th,12th	\$20	Y
31220	Chemistry Honors	10-12	1.00	SCI-COR	Sec Math 3 co-req for 10th graders, No req for 11th,12th	\$20	Y
31230	AP Chemistry	11-12	1.00	SCI-COR	Chemistry	\$20	Y
31360	AP Physics 1 (Formerly Physics H)	10-12	1.00	SCI-COR	Concurrently with Sec Math 2 or higher	\$20	Y
31350	AP Physics C	11-12	1.00	SCI-COR	Concurrent with Calc, Calc AB or Calc BC	\$20	Y
85050	Physics	10-12	1.00	SCI-COR, CTE	Sec Math 1 State Mandate	\$20	Y
31411	Astronomy 1	11-12	0.50	SCI-AAF		\$10	Y
31600	Wildlife Biology	11-12	1.00	SCI-AAF	Biology or Equivalent	\$20	Y
31641	Genetics	11-12	0.50	SCI-AAF		\$10	Y
31651	Geology	11-12	0.50	SCI-AAF		\$10	Y
31661	Marine Bio/Oceanology	11-12	0.50	SCI-AAF		\$20	Y
32211	BIOL 1010/1015 Into Bio/Lab	11-12	1.00	SCI-COR	SLCC Concurrent	\$20	Y
32311	CHEM 1110/1115 Elem Chem/Lab	11-12	1.00	SCI-COR	SLCC Concurrent	\$20	Y
32371	CHEM 1010/1015	11-12	1.00	SCI-AAF	SLCC Concurrent	\$15	Y
3163	Zoology	11-12	1.00	SCI-AAF			Y
82010	Animal Science 1	10-12	1.00	CTE, SCI-AAF		\$15	Y
82100	Plant & Soil Science 1	10-12	1.00	CTE, SCI-AAF		\$15	Y

## Social Studies

Dept Chair: Amy Williams

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
61010	World Histories	10	1.00	SOC-WC			Y
61030	AP European Hist	10-12	1.00	SOC-WC	Summer Homework		Y
61050	Asian Studies	10-12	0.50	ELE			Y
61061	World War II	11-12	0.50	ELE			Y
61071	US Ethnic Studies	12	0.50	ELE	Seniors Only		Y
61090	Asian History	10-12	1.0	SOC-WC			Y
61110	US History	11	1.00	SOC-USH			Y
61130	AP US History	11-12	1.00	SOC-USH	Summer Homework		Y
61140	AP World History	11-12	1.00	SOC-WC	Summer Homework		Y
61181	Comparitive World Religions	11-12	0.50	ELE			Y
61240	AP Amer Government & Politics	11-12	1.00	SOC-GOV			Y
61281	US Government & Citizenship	11-12	0.50	SOC-GOV			Y
61330	Psychology 1	10-12	1.00	ELE		\$5	Y
61350	AP Psychology	11-12	1.00	ELE		\$5	Y
61420	Intro Philosophy	11-12	0.50	ELE			Y
61521	US Sports History	11-12	0.50	ELE			Y
61581	POLS 1100 Amer Nat'l Gov't	11-12	0.50	SOC-GOV	SLCC Concurrent		Y
64060/ 64070	History 2700/2710	11-12	1.0	SOC-USH	Snow College Concurrent		Y

## Special Education

Dept Chair: Mindi Little

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
5030	Lang Arts 10	10	1.00	LA	SPED		N
5040	Lang Arts 11	11	1.00	LA	SPED		N
5050	Lang Arts 12	12	1.00	LA	SPED		N
5240	US History	10-12	1.00	SOC-USH	SPED		N
5280	World Civ	10	1.00	SOC-WC	SPED		N
5291	US Gov't & Citz	11-12	0.50	SOC-GOV	SPED		N
5440	Life Skills	10-12	1.00	ELE	SPED		N
5441	Life Skills	10-12	0.50	ELE	SPED		N
5460	Study Skills	10-12	1.00	ELE	SPED		N
5464	Study Skills - ESL	10-12	1.00	ELE	SPED		N
5490	Work Base Learning	10-12	1.00	ELE	SPED		N
5660	Secondary Math 1	10-12	1.00	MTH-COR	SPED		N
5724	Basic Skills Math 10	10	1.00	ELE	SPED		N
5725	Basic Skills Math 11	11	1.00	ELE	SPED		N
5726	Basic Skills Math 12	12	1.00	ELE	SPED		N
5727	Math Personal Finance	10-12	1.00	ELE	SPED		N

## Visual Arts

Dept. Chair: Amanda Campos

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
10261	Art Foundations 1	10-12	0.50	ART		\$20	Y
10280	AP Art History	11-12	1.00	ART	Instructor Approval		Y
10291	Ceramics 1	10-12	0.50	ART		\$20	Y
10301	Ceramics 2	10-12	0.50	ART	^ Ceramics 1	\$30	Y
10311	Ceramics 3	11-12	0.50	ART	^ Ceramics 2, Instructor Approval	\$30	Y
10321	AP Studio 3D	11-12	1.00	ART	^ Ceramics 3, Instructor Approval	\$60	Y
10341	Commercial Art/Media 1	10-12	0.50	ART, CTE		\$20	Y
10421	3-D Design 1	11-12	0.50	ART	Instructor Approval	\$15	Y
10431	3-D Design 2	11-12	0.50	ART	^ 3-D Design 1	\$15	N
10441	Drawing 1	10-12	0.50	ART		\$20	Y
10451	Drawing 2	10-12	0.50	ART	^ Drawing 1	\$30	Y
	Intro to Art Styles	10-12	.50	ART		\$20	Y
10461	Painting 1	10-12	0.50	ART		\$20	Y
10471	Painting 2	10-12	0.50	ART	^ Painting 1	\$30	Y
10510	AP Art Studio	11-12	1.00	ART	Instructor Approval	\$30	Y
86061	Basic Film Photo 1	10-12	0.50	ART		\$20	Y
86062	Basic Film Photo 2	11-12	0.50	ART	^ Basic Film Photo 1	\$30	Y
86071	Basic Digital Photo 1	10-12	0.50	ART, CTE		\$20	Y
86072	Basic Digital Photo 2	10-12	0.50	ART, CTE	^ Basic Digital Photo 1	\$30	Y
86080	AP Art Studio Photography	11-12	1.00	ART, CTE	Digital Photo 1 or 2	\$30/Sem	Y
10671	ART 1010	11-12	0.50	ART, CTE	SLCC Concurrent	\$20	Y
10740	ART 1020	11-12	0.50	ART, CTE	SLCC Concurrent	\$30	Y
10201	Printmaking	11-12	0.50	ART	Drawing/Painting	\$30	Y

## World Languages

Dept. Chair: Rae Boren

Course	Class Title	Grade	Credit	Type	Co/Pre Req/Sign	Fees	Arena Scheduling
41000	French 1	10-12	1.00	ELE			Y
41010	French 2	10-12	1.00	ELE	^ French 1		Y
41030	French 3H	10-12	1.00	ELE, Sr LA	^ French 2		Y

41060	French 4H	11-12	1.00	ELE, Sr LA	^ French 3H		Y
41040	AP French Lang	11-12	1.00	ELE, Sr LA	^ French 3H		Y
41200	German 1	10-12	1.00	ELE			Y
41210	German 2	10-12	1.00	ELE	^ German 1		Y
41230	German 3H	10-12	1.00	ELE, Sr LA	^ German 2		Y
41500	Latin 1	10-12	1.00	ELE		\$10	Y
41510	Latin 2	10-12	1.00	ELE	^ Latin 1	\$10	Y
41520	Latin 3H	10-12	1.00	ELE	^ Latin 2	\$10	Y
95790	Latin 1010	10-12	1.00	ELE		\$10	Y
41700	American Sign Lang 1	10-12	1.00	ELE	Adequate English, reading and speaking skills, vision		Y
41710	American Sign Lang 2	11-12	1.00	ELE	^ C+ or better in Amer Sign Lang 1		Y
41720	American Sign Lang 3H	12	1.00	ELE, Sr LA	^ B- or better in Amer Sign Lang 2		Y
41800	Spanish 1	10-12	1.00	ELE			Y
41810	Spanish 2	10-12	1.00	ELE	^ Spanish 1		Y
41830	Spanish 3H	10-12	1.00	ELE, Sr LA	^ Spanish 2		Y
41860	Spanish 4H	10-12	1.00	ELE, Sr LA	^ Spanish 3		Y
41840	AP Spanish Lang	11-12	1.00	ELE, Sr LA	^ Spanish 3		Y
4187	Heritage Spanish	10-12	1.0	ELE	Native Spanish Speaker		
41910	Mandarin Chinese 1	10-12	1.00	ELE			Y
41920	Mandarin Chinese 2	10-12	1.00	ELE	^ Mand Chin 1		Y
41930	Mandarin Chinese 3H	10-12	1.00	ELE, Sr LA	^ Mand Chin 2		Y
41940	Mandarin Chinese 4H	11-12	1.00	ELE, Sr LA	^ Mand Chin 3 & B+ or Better in Chin 3		Y
2220	Latinos In Action (PLT)	10-12	1.00	ELE	Instructor Approval GPA 2.5+	\$15	N
2230	People of the Pacific (PLT)	10-12	1.00	ELE	Instructor Approval GPA 2.5+	\$15	N

## ACTIVITIES/CLUBS/ATHLETIC TEAMS

<b>Student Government</b>	<b>02050</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$Team Fees</b>
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*Prerequisite: Election*

This course is designed for elected/appointed student leaders. This class provides opportunities for growth in personal leadership, communication organization and collaborative skills. Students will work under the direction of a teacher advisor and the school administration.

<b>Peer Leadership Team</b>	<b>61320</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$Team Fees</b>
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*Prerequisite: Instructor Approval*

Peer Leadership Team (P.L.T.) is a service organization designed to train high school students as teams of peer educators to provide a substance abuse and violence prevention message among youth. One major component of this program is to provide peer refusal skills to 6<sup>th</sup> grade students in their schools.

<b>Athletics</b>	<b>See Below</b>	<b>(PE-E)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$Team</b>
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*Prerequisite: Team Tryout/Coach Approval*

These courses are for students who compete on athletic teams at Copper Hills High School. These teams include the following:

<b>72010</b>	Softball	Coach Johnson
<b>72011</b>	Wrestling	Coach Humpherys
<b>72012</b>	Women's Basketball	Coach Morley
<b>72013</b>	Baseball	Coach Morgan
<b>72014</b>	Men's Soccer	Coach Moura
<b>72015</b>	Men's Basketball	Coach Blanchard
<b>72016</b>	Volleyball	Coach Bartholomew
<b>72017</b>	Football	Coach Tuescher
<b>72018</b>	Women's Soccer	Coach Bartholomew

<b>Dance Company</b>	<b>71430</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$Varies</b>
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*Prerequisite: Auditions*

Become a member of one of the elite performance groups at Copper Hills! Students in Dance Company will work with University trained and degreed instructors who are skilled, supportive, motivating and inspiring. Professionals from the local dance community will with Dance Company students in choreography and technique. Dance Company students will travel and perform in professional artistic concerts. Auditions will be held the second week in March. Contact Elyse Pearmain at [elyse.pearmain@jordandistrict.org](mailto:elyse.pearmain@jordandistrict.org) for additional information.

<b>Performance Ballroom</b>	<b>71510</b>	<b>(ART, PE-E)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$Varies</b>
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*Prerequisite: Audition Only / Fee Required*

Students in Performance Ballroom will have many opportunities to perform ballroom pieces for assemblies, halftime shows, concerts and the community. Students will have advanced instruction in the elements of design, dance, choreography, and technique (ballroom and other forms) with an emphasis in performance. Students will expand their critical thinking skills and learn how to artistically infuse concepts like historical and cultural contexts within their performance. Students are expected to work as team members and manifest a higher level of technique and artistry in their performance. There is a high expectation of dedication and rigor for all members and a strong focus on self/group analysis, creativity, and what it means to be a responsible partner and performer; as well as the steps necessary in preparing a professional dance performance.

<b>Cheerleading</b>	<b>72030</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$Team Fees</b>
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*Prerequisite: Audition*

This course is designed for cheerleaders/song leaders who are elected or selected according to school constitutions.

<b>Drill Team</b>	<b>72040</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$Team Fees</b>
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*Prerequisite: Audition*

This course is for those interested in promoting school spirit through performance in extra-curricular activities.

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## ATHLETICS

<b>Team Sports</b>	<b>71101</b>	<b>(PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This course is designed to teach sports which require group participation and cooperation.

<b>Basketball 1</b>	<b>71111</b>	<b>(PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This course offers instruction and practice in the fundamentals of basketball. Not for students on the school basketball team.

<b>Basketball 2</b>	<b>71112</b>	<b>(PE-E)</b>	<b>11-12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: Basketball 1*

This course offers instruction and practice in the fundamentals of basketball. Not for students on the school basketball team.

<b>Volleyball 1</b>	<b>71131</b>	<b>(PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This course offers instruction and practice in the fundamentals of volleyball. Not open to students who have played on the school volleyball team.

<b>Volleyball 2</b>	<b>71141</b>	<b>(PE-E)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: Fundamentals of Volleyball and/or Instructor approval*

This course is a continuation of fundamentals of volleyball emphasizing further development of offensive and defensive strategies, effective team work, and sportsmanship.

<b>Lifetime Fitness</b>	<b>71201</b>	<b>(PE-LF)</b>	<b>10</b>	<b>0.5</b>	<b>\$6</b>
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This course is designed for continued improvement of physical fitness and includes an understanding of the components of fitness, i.e., heart-lung fitness, strength, flexibility, muscle endurance, weight control/nutrition, and stress management. This class is required for graduation.

<b>Aerobic Fitness 1</b>	<b>71251</b>	<b>(PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
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This course is designed to help individuals become physically fit through continuous movement activities to music, physiology and anatomy.

<b>Weight Training 1</b>	<b>71301</b>	<b>(PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
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This course is designed as an introduction to proper weight lifting techniques and includes the development of individual programs to develop body tone, muscle strength, and physical conditioning.

<b>Weight Training 2</b>	<b>71311</b>	<b>(PE-E)</b>	<b>11-12</b>	<b>0.5</b>	<b>\$10</b>
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*Prerequisite: Weight Training 1 or Instructor approval*

This course is a continuation of Weight Training 1, emphasizing further development of programs that develop body tone, muscle strength, and physical condition.

<b>Collegiate Athletics Prep</b>	<b>72211</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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The course will focus on enhancing study skills, identifying academic as well as athletic weakness, developing training schedules, goal-setting, improving athletic and competitive skills and self-marketing. Understanding the recruitment process, securing scholarships and other sources of funding for higher education will also be covered.

<b>Aerobic Fitness</b>	<b>7125</b>	<b>(IFA)</b>	<b>10-12</b>	<b>0.5</b>	
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This course is designed to help individuals become physically fit through continuous movement activities to music.

<b>Yoga</b>	<b>7126</b>	<b>(IFA)</b>	<b>10-12</b>	<b>0.5</b>	
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This class focuses on structural alignment, increase of strength and flexibility. It will deepen student's awareness of breath and the role it has in generating energy and stamina in one's mind and body. The course will also incorporate techniques for stress relief, and enhance one's physical performance by teaching students how to connect breath, organ systems, physiology and anatomy all together.

<b>Weights Conditioning</b>		<b>(IFA)</b>	<b>10-12</b>	<b>0.5</b>	
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This course is an introduction to weight training using a universal weight system instead of free weights. This course includes creating individual training programs that develop body tone, muscle strength, and physical conditioning.

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# CAREER AND TECHNICAL EDUCATION

## AGRICULTURE (CTE)

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<b>Animal Science 1</b>	<b>82010</b>	<b>(SCI-AAF, CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$15</b>
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Students will develop knowledge and skills in a wide range of scientific principles including: genetics, anatomy, physiology, nutrition, disease, pests, and management practices. The scientific processes of observation, measurement, hypothesizing, data gathering, interpretation, analysis, and application are included. Career opportunities and educational preparation are examined. Learning activities are varied with classroom, laboratory, and field experiences emphasized.

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<b>Biology-Agricultural Science</b>	<b>8207</b>	<b>(SCI-AAF, CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
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This course covers biology with an agricultural emphasis. Students learn about the structure of cells, how genetic information is passed on, biological diversity, the process of evolution, and how organisms interact with their environment. Students learn how to apply this information in plants and animals through laboratory activities. Students also explore recent advances in biotechnology (genetics, embryos, etc.) that are being used in agriculture and other biology related sciences. Students receive one credit of biological science. Participation in the FFA youth leadership organization may be an integral part of this course.

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<b>Plant and Soil Science 1</b>	<b>82100</b>	<b>(SCI-AAF, CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$15</b>
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An instructional course that emphasizes a pragmatic approach to scientific principles in plant and soil science and technology utilizing available classroom, greenhouse, land-laboratories, and commercial operations to enhance learning. Participation in the FFA youth organization may be an integral part of this course.

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<b>Summer Agriculture</b>	<b>02020</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.25</b>	<b>\$</b>
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This program is an intensive, individualized, and experiential education experience that includes the practical application of the formalized instructional competencies. Teacher supervision of the student's summer vocational agriculture (SAE) program should be a major part of the summer program. Regular work with the Utah agriculture science and technology record book is required as well as student leadership development.

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## AUTOMOTIVE TECHNOLOGY (CTE)

<b>Intro to Automotive Technologies</b>	<b>82511</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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This introductory course introduces students to the history of the automobile, automobile systems theories and technologies, and service of automobile as well as an overview of the automotive industry. Students are taught automotive shop and personal safety, the identifications and use of basic hand tools, preparing a vehicle for service as well as customer interaction, personal standards in the workplace, and proper work habits and work ethics. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>ASE Chassis MLR</b>	<b>82520</b>	<b>(CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$40</b>
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*Prerequisite: Introduction to Automotive Technology*

This is a program with a sequence of courses for students who are interested in becoming a certified technician or who are interested in the servicing and maintenance of all types of automobiles. Instruction will include: ASE Manual Drive Train and Axles, ASE Automatic Transmission/Transaxles, and ASE Engine Performance. Students will be prepared to take these ASE certification tests by the end of the school year. Work ethics and productivity are an integral part of the classroom and lab activities of these courses. Participation in the Skills-USA youth leadership organization may be an integral part of this course.

<b>ASE Auto 3</b>		<b>(CTE)</b>	<b>12</b>	<b>1.0</b>	<b>\$40</b>
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Intro to MLR. Audition Class

## BUSINESS/MARKETING (CTE)

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<b>Financial Literacy</b>	<b>22001</b>	<b>(FIN)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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Everyone deals with money, almost every day. A good understanding of personal finance will help you succeed financially throughout your life. This required class covers financial literacy topics including needs vs. wants, paychecks, taxes, financial statements, budgeting, banking, the time value of money, investing, credit, insurance, and planning for the future.

<b>FIN 1050/Personal Finance</b>	<b>98031</b>	<b>(FIN) CONCURRENT ENROLLMENT</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment** Everyone deals with money, almost every day. A good understanding of personal finance will help students succeed financially throughout their life. This concurrent enrollment class fulfills the financial literacy requirement for graduation. It covers financial literacy topics including financial planning, the time value of money, tax planning and strategies, cash management, credit, insurance, investing, retirement planning, and estate planning. Students will earn 3 credit hours of college credit upon successful completion of this course

<b>Accounting 1</b>	<b>83001</b>	<b>(MTH-AAF, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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Accounting is the language of business! Every company, no matter how large or small, needs accounting to analyze and process business transactions and to determine its financial status. A basic knowledge of accounting is helpful for anyone involved in business, whether as an employee, manager, business owner, or investor. This beginning course covers the accounting cycle and cash management.

<b>Accounting 2</b>	<b>83011</b>	<b>(MTH-AAF, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: Accounting 1*

This class is a continuation of Accounting 1. It covers payroll, accounting, special journals, corporate accounting, depreciation, and uncollectible accounts.

<b>ACCT 1110 Financial Accounting 1</b>	<b>98001</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment**-Accounting is the language of business! Every company, no matter how large or small, needs accounting to analyze and process business transactions and to determine its financial status. A basic knowledge of accounting is helpful for anyone involved in business; whether as an employee, manager, business owner, or investor. This concurrent enrollment class is the introductory level of accounting. It is required for all college business majors and some other majors as well. Students will earn 3 hours of college credit upon successful completion of this course.

<b>ACCT 1120 Financial Accounting 2</b>	<b>98021</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment** *Prerequisite: ACCT 1110 Financial Accounting 2.* Accounting is the language of business! Every company, no matter how large or small, needs accounting to analyze and process business transactions and to determine its financial status. A basic knowledge of accounting is helpful for anyone involved in business; whether as an employee, manager, business owner, or investor. This concurrent enrollment class is the introductory level of accounting. It is required for all college business majors and some other majors as well. Students will earn 3 hours of college

<b>Business Communications 1</b>	<b>83051</b>	<b>(CTE, LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This relevant course will teach students to communicate in a clear, courteous, concise, and correct manner on both personal and professional levels. It will fulfill the requirements for one semester of Senior Language Arts, or it can fulfill one semester of CTE credit.

<b>Business Law</b>	<b>83061</b>	<b>(CTE)</b>	<b>11-12</b>	<b>0.5</b>	<b>\$</b>
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In this course students will gain an understanding of the law as it currently relates to them and the implications of the law in their future lives as well as the lives of their families and friends. The course will include an understanding of the court system at the local, state, and national levels. Students will gain an understanding of contract law, their rights and responsibilities as citizens, legal implications of financial transactions, employment and agency relationships, and regulations governing different types of business organizations. Participation in the FBLA youth organization may be an integral part of this course.

<b>Business Management</b>	<b>83081</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This relevant course will develop sound management and leadership skills to plan, organize, implement, and control employees and other resources effectively. It will benefit all students, regardless of your chosen career path.

<b>Business Office Specialist/Computer Technology</b>	<b>83161</b>	<b>(CT)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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To be successful, almost everyone needs computer skills. Topics covered include basic computer knowledge, hardware and software, operating systems, networks, computer ethics, computer use online, and Word, Excel, PowerPoint and Access. This class is aligned with national and international standards and the Utah Core to prepare students for a variety of computer applications.

<b>Business Web Page Design</b>	<b>83221</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This introductory semester course is intended for the beginning web designer. Students will demonstrate basic knowledge of the Internet and its tools through the use of e-mail, search engines, and browsers. HTML, Web publishing software (Adobe Dreamweaver and Flash), and graphic editing software (Photoshop) will be used to create, format, design, illustrate, edit, and publish web pages. Keyboarding skills are required for this class.

<b>Marketing 1</b>	<b>83501</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This is an introductory course that will teach how to successfully communicate the value of a product or service to customers, for the purpose of selling that product or service. It is activity-oriented and will benefit all students, regardless of your chosen career path.

<b>Marketing 2</b>	<b>83511</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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<b>Retailing (School Store)</b>	<b>83541</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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Retailing is a program that will prepare the student to operate businesses that sell, rent, or lease goods and services. This course will provide insight into the theory behind buying, storing, pricing, advertising, display, selling, financing, and other activities necessary for successful business operations. This course will consist of mostly classroom instruction and will also require some occasional volunteer work in the school store. (Food Handler's permit required within 2 Weeks)

<b>Retailing Concurrent Enrollment (School Store)</b>	<b>(CTE)</b>	<b>11-12</b>	<b>0.5</b>	<b>\$</b>
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**Weber State Concurrent Enrollment** (Food Handler's permit required within 2 Weeks)

Retailing is a program that will prepare the student to operate businesses that sell, rent, or lease goods and services. This course will provide insight into the theory behind buying, storing, pricing, advertising, display, selling, financing, and other activities necessary for successful business operations. This course will consist of mostly classroom instruction and will also require some occasional volunteer work in the school store.

<b>Marketing 1030</b>	<b>09825</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment** This concurrent enrollment course will develop effective management and leadership skills to plan, organize, implement, and control employees and other resources effectively. It will benefit all students, regardless of your chosen career path

<b>MGT 1600 Management Essentials</b>	<b>98471</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment** This concurrent enrollment course will develop effective management and leadership skills to plan, organize, implement, and control employees and other resources effectively. It will benefit all students, regardless of your chosen career path

<b>Entrepreneurship</b>	<b>83261</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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Simply stated, this course will teach students how to build and run a business. Doctors, attorneys, electricians, rock stars, actors, building contractors, auto mechanics, independent truck drivers, etc. are all entrepreneurs. This is a fun, activity-oriented course that will benefit all students.

<b>Economics</b>	<b>83271</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This course will provide students with a basic understanding of economics, or the science of scarcity or choice. Students will gain a much better understanding how our national and global economies work. It will lay a solid foundation for college economics, required for most college majors.

<b>Leadership Management Principles</b>	<b>83581</b>	<b>(CTE)</b>	<b>11-12</b>	<b>0.5</b>	<b>\$</b>
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This class teaches how to be an effective leader. Concepts include goal setting, motivation, team building, time management, conflict resolution, communication, ethics, diversity and much more.

<b>Travel and Tourism</b>	<b>83611</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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The Travel and Tourism course provides the student with an understanding of one of the largest industries in the world. Specific applications include the evolution of the tourism industry, destination geography, airlines, international travel, travel by rail, car rentals, cruising, hospitality industry, tours, and marketing & sales.

<b>Sports / Entertainment Marketing</b>	<b>83651</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This course is primarily designed for the student who wants to become a Marketing Sports Director at a college or a private sports franchise. An introduction on how to sell advertising, how to properly display signs, how to coordinate speakers and activities during athletic contests, the organization of concession stands, and the promotion of the overall sporting activity. Participation in the DECA youth organization may be an integral part of this course.



COMMUNICATION TECHNOLOGY CTE

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<b>FLM 1045 Beginning Film Production</b>	<b>16601</b>	<b>(ELE) CONCURRENT ENROLLMENT</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20</b>
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**Concurrent Enrollment**-This semester course is an intensive workshop experience in which students, crewing in their area of specialization, complete the pre- production, production and post-production of film projects. Instruction includes hands-on assignments in the following areas: camera operation, recording audio, lighting systems, visual effects and graphics. SLCC Registration Fee required, this is a 6-credit college class.

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<b>TV Broadcasting</b>	<b>85040</b>	<b>(CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
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This year long course is designed to provide students with hands on experience in the news broadcasting industry. Students will write, report, anchor, produce and edit the CHTV news. Students will highlight school events, sports programs and create stories of interest. This course includes instruction in camera operation, audio and lighting systems, studio and control room operations, visual effects and graphics. Students will have an opportunity to participate in the High School Broadcast Awards.

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<b>Video Production 1</b>	<b>85081</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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This semester course is designed to provide students with the basic knowledge and skills related to the television and film industry. Instruction includes hands-on assignments in the following areas: camera operation, recording audio, lighting systems, pre-production, production, post production, visual effects and graphics. Students may create ads for Copper Hills faculty, clubs and organizations along with creating independent films.

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<b>Video Production 2</b>	<b>85091</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20</b>
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*Prerequisite: Video Production 1*

This semester course is designed to provide students with advanced knowledge and skills related to the film industry. This course emphasizes higher-level thinking skills and art-related technology in the creation of short, independent films including special effect and computer graphic. Students will have the opportunity to participate in the Grizzly Film Festival and Utah High School Film Festival.

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## FAMILY AND CONSUMER SCIENCE (CTE)

<b>Adult Rolls/Finance Lit</b>	<b>#22100</b>	<b>(CTE)(FIN)</b>	<b>10-12</b>	<b>1.0</b>	
This course focuses on gaining knowledge and skills that can be immediately implemented into daily life. Topics include: values, goals, decision-making, communication skills, responsible dating, marriage preparation strategies, financial literacy, family relationships, human development, and parenting. Students who complete both semesters of this course will fulfill the general financial literacy graduation requirement.					
<b>Child Development 1</b>	<b>87001</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
This course provides students with an understanding of the aspects of human growth and development. Parenting skills are developed as positive guidance techniques and child-related issues are studied. Learning activities, observation techniques, and experiences in working with young children may be included. This course is a prerequisite for Early Childhood Education 1A (Curriculum), Early Childhood Education 1B & Early Childhood Education 2 (Preschool Lab) and Early Childhood Education 2 (Daycare Lab).					
<b>Early Childhood Ed 1A-Curriculum</b>	<b>87011</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
<i>Prerequisite: Child Development 1</i>					
This course prepares students for child-related careers. Students are given instruction on standards involved with childcare, employment skills needed to work with young children, the skills necessary to maintain a healthy environment for children, developmentally appropriate practices (DAP) and curriculum design for young children. Previous completion of Child Development 1 is recommended.					
<b>ECE 1B-Preschool</b>	<b>87021</b>	<b>(CTE)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$ Optional</b>
<i>Prerequisite: Child Development or Early Childhood Education 1A Curriculum, MUST ALSO ENROLL IN 87022-Early Childhood Ed 2-Preschool.</i>					
This class is the first-semester of a full-year class and must be taken with the second-semester ECE 2 class. This class is a two-period class. The primary focus of this class is to complete steps to apply for the Child Development Associate (CDA) credential through hands-on, on-site work experience in an early childhood education program (Preschool Lab). This course prepares individuals for careers and entrepreneurial opportunities in early childhood education. Experiences include: program planning and management, resource and facility management, supervising recreational play and activities, and preparing, implementing and evaluating learning experiences for young children. This class may be repeated as students work to complete the CDA requirements for the course.					
<b>ECE 2-Preschool</b>	<b>87022</b>	<b>(CTE)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$ Optional</b>
<i>Prerequisite: Child Development or Early Childhood Education 1A Curriculum, MUST ALSO ENROLL IN 87021-Early Childhood Ed 1B-Preschool.</i>					
This class is the second-semester of a full-year class and must be taken with the first-semester ECE 1B class. This class is a two-period class. The primary focus of this class is to complete steps to apply for the Child Development Associate (CDA) credential through hands-on, on-site work experience in an early childhood education program (Preschool Lab). This course prepares individuals for careers and entrepreneurial opportunities in early childhood education. Experiences include: program planning and management, resource and facility management, supervising recreational play and activities, and preparing, implementing and evaluating learning experiences for young children. This class may be repeated as students work to complete the CDA requirements for the course.					
<b>ECE 2-Daycare</b>	<b>87040</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$15-30</b>
<i>Prerequisite: Completion of Early Childhood Education 1A Curriculum, Child Development</i>					
The focus of this class is to complete necessary steps to apply for the Child Development Associate (CDA) credential through hands-on, on-site work experience in an early childhood education program (Daycare Lab). This class trains students for future careers and roles in life which include infants, toddlers and preschoolers. In this course students learn and practice teaching children. Experiences include: curriculum planning and management, learning and practicing licensing rules, supervising educational and play activities, and preparing and implementing learning experiences for children. This class may be repeated as students work to complete their CDA requirements.					
<b>Advanced Sewing Apparel Design and Production</b>	<b>87261</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
<i>Prerequisite: Clothing 1</i>					
This course will expand and build upon skills learned in Sports Sewing or Clothing 1. Students will learn intermediate sewing techniques (darts, gathers, pleats, interfacing, enclosed seams, trims, sleeves, zippers, etc.) and may choose from a variety of projects based on skill level. Students will be required to provide their own fabric and notions for the projects they choose to complete.					
<b>Beginning Sewing Sports and Outdoor Project Design 1</b>	<b>87281</b>	<b>(CTE)</b>	<b>9-12</b>	<b>.5/1.0</b>	
This course covers basic sewing skills while completing a variety of projects. This course emphasizes the construction of sports and outdoor clothing. Students start with easy projects like sewing boxer shorts and progress to ski wear, sweats, zippered bags, camo shirts, pants, and polar fleece jackets. Subjects such as: clothing care, maintenance and textile information is covered. Projects are individually selected.					
<b>Fashion Design Studio</b>	<b>87301</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$5</b>
In this course students will learn how to analyze fashion trends, basic characteristics of styles, and fashion merchandising. This course will teach how fashion has changed over time. Students will be able to identify preferred clothing based on figure types, color, and current fashion. This class includes the analysis of garments and accessory combinations to create pleasing designs with line, form, and fabrics. Participation in the FCCLA Youth Organization may be an integral part of this course.					

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<b>Foods and Nutrition 1</b>	<b>87501</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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This introductory course is designed for students who are interested in understanding the principles of nutrition and in maintaining a healthy life style. Attention will be given to the selection and preparation of food and personal health and well being. Food labs are part of the curriculum, which may include stir-fry, pasta, and breakfast burritos. Participation in the FCCLA youth organization may be an integral part of this course.

<b>Foods and Nutrition 2</b>	<b>87511</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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*Prerequisite: Food and Nutrition 1*

This course is designed for students who are interested in understanding the principles of nutrition and food preparation. Attention will be given to the selection and preparation of food and personal health. Food labs are part of the curriculum, which may include guests' meals, soups, salads and other food items. Participation in the FCCLA youth organization may be an integral part of this course.

<b>Culinary Arts &amp; Management 1&amp;2</b>	<b>87600</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$30</b>
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*Prerequisite: Instructor Approval*

This is a culinary arts course that is designed by the National Restaurant Association and introduces students to the restaurant and food service industry. Topics include: kitchen and management essentials, customer service and communication, safety and sanitation, and food preparation.

<b>Food Services/Culinary Arts</b>	<b>87530</b>	<b>(CTE)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$</b>
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<b>Interior Design 1</b>	<b>87771</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
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This is a basic course for future architects, interior designers, and consumers who want good design in their homes. Students will learn to use the basic elements and principles of design to finish and decorate a home. Learning to plan out a room with proper furniture arrangement, students will also apply proper use of color, window treatment, wall treatments, and space. Participation in the FCCLA Youth Organization may be an integral part of this course.

<b>Interior Design 2</b>	<b>87781</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
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*Prerequisite: Interior Design 1*

In this course, students will use and apply what was learned in Interior Design 1. Projects are integrated throughout the course to assist in the study of architecture, furniture styles, home styles, surface treatments and lighting. Participation in the FCCLA Youth Organization may be an integral part of this course.

<b>FHS2400/Marriage</b>	<b>99261</b>	<b>(CTE)</b>	<b>11-12</b>	<b>0.5</b>	
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**Concurrent Enrollment-** Students prepare for life after high school and also learn life skills for the present. Aspects of life such as gender roles, communication, dating, marriage, infancy, children, divorce, blended families, and death are presented and discussed.

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## CTE HEALTH SCIENCE AND TECHNOLOGY

<b>Introduction to Health Science</b>	<b>71010</b>	<b>(CTE, HLTH)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
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This course acquaints students with a wide variety of careers in the health fields. Students learn basic anatomy, medical terminology, C.P.R., first aid, vital signs, ethics, job skills, etc. Health Science is not required but is recommended as a preparatory class for all medical related classes at the Jordan Technical Center. This full year class fulfills the required health credit for graduation from Jordan School District if all four quarters are passed. Participation in the HOSA youth organization may be an integral part of this course.

<b>Sports Medicine</b>	<b>72060</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$15-44</b>
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**Concurrent Enrollment Option Weber State**

This course is designed to introduce the student to the area of physical therapy and athletic training. Students will also learn components of sports medicine including human anatomy and physiology, injury prevention, first-aid practices, injury evaluations, healing processes, therapeutic modalities, sports nutrition, performance skills and career options. Participation in the HOSA youth organization may be an integral part of this course. Minimum class fee is \$15, optional fees include \$10 for CPR mask (students can purchase this if they do not already have one), and \$19 for Red Cross Certification Fee (students do not need to pay this fee if they are already CPR certified.)

<b>Medical Anatomy &amp; Physiology</b>	<b>91200</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
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**Prerequisite:** [Intro to Health Science](#)

This full year course provides students with an in-depth study of health care careers including clinical experience in a variety of health care settings. Instruction includes intermediate anatomy and physiology, medical terminology and abbreviations, diseases and disorders, medical ethics, and first aid. In addition students will receive knowledge of each of the bodies system with an accompanying dissection. This class is designed to prepare students for a variety of health technology programs. Participation in the HOSA youth organization may be an integral part of this course. **Recommended Classes:** Biology, Chemistry

<b>MA 1100 Medical Terminology</b>	<b>97201</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment-**A body system approach covering medical word roots, suffixes and prefixes. Emphasis is place on pronunciation through use of the textbook CD, spelling and proper usage of medical terms. Medical abbreviations are also introduced as they relate to Health Information Management.

<b>HLTH 2300 Emergency Medical Responder (Weber) 91351</b>		<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$29</b>
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**Concurrent Enrollment-**This course meets the needs of the non-health care professional that has a duty to respond in an emergency. It provides more skills and in-depth training than the First Aid; Responding to Emergencies course. This course leads to American Red Cross certification in emergency Response and CPR for the Professional Rescuer.

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## CTE INFORMATION TECHNOLOGY

<b>Digital Media 1A</b>	<b>81241</b>	<b>(CTE)</b>	<b>10-12</b>	<b>.5/1.0</b>
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This course is the process of planning, instructional design, and development. Multimedia Design and Development is the first year multimedia course where students will create interactive computer applications to be delivered on CD-ROM, Internet or other delivery media using the elements of text, graphics, animation, sound, video, and digital imaging. These skills can prepare students for entry-level positions and other occupational/education goals. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>Digital Media 1B</b>	<b>81242</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>.5/1.0</b>
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*Prerequisite: Digital Media 1A*

Students are involved with the production of multimedia curriculum products that will provide resources for teachers. Students work with subject-matter experts to determine the content of their products. Students use skills they learned during the first year while incorporating advanced skills to create a finished product of high quality. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>Digital Media 2</b>	<b>38126</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>
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*Prerequisite: Digital Media 1A & 1B, Teacher Approval*

Students are involved with advanced production of multimedia curriculum products that will provide resources for teachers. Students work with advanced subject-matter experts to determine the content of their products. Students use skills they learned during Digital Media 2 Production while incorporating advanced skills to create a finished product of high quality. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>Computer Programming 1 A</b>	<b>81280</b>	<b>(CTE, Math)</b>	<b>10-12</b>	<b>0.5</b>
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This course in computer programming uses the Python language. The course begins with structured programming, progresses to object-oriented programming, and concludes with Windows programming. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>Computer Programming 1(A &amp; B)</b>	<b>81280</b>	<b>(CTE, Math)</b>	<b>10-12</b>	<b>1.0</b>	<b>Yes ?</b>
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This course in computer programming uses the Python language. The course begins with structured programming, progresses to object-oriented programming, and concludes with Windows programming. Participation in the SkillsUSA youth leadership organization may be an integral part of this course. Raspberry Pi

<b>Exploring Computer Science</b>	<b>91800</b>	<b>(CTE, DS)</b>	<b>10</b>	<b>.5</b>
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This course is designed to introduce students to the breadth of the field of computer science through an exploration of engaging and accessible topics. Rather than focusing the entire course on learning particular software tools or programming languages, the course is designed to focus the conceptual ideas of computing and help students understand why certain tools or languages might be utilized to solve particular problems. The goal of the course is to develop in students the computational thinking practices of algorithm development, problem solving, and programming with the context of problems that are relevant to the lives of today's students. Students will also be introduced to topics such as interface design, limits of computers as well as societal and ethical issues. This course may be used as CTE or Computer Technology credit.

<b>AP Computer Science Principals</b>	<b>81371</b>	<b>(DS, CTE, AA-M)</b>	<b>10-12</b>	<b>1.0</b>
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AP Computer Science Principals offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cyber security concerns, and computing impacts. AP Computer Science Principals will give students the opportunity to use technology to address real-world problems and build relevant solutions. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science.

<b>Gaming Development Fundamentals</b>	<b>9184</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>
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*Prerequisite: Computer Programming 1*

This course will focus on the foundational knowledge of game design, hardware, graphics, and animation. Students will work with tutorials and samples on MSDN and in Microsoft Visual Studio. Students will have hands-on experience with the relevant technologies. This course will prepare students for the MTA exam.

## CTE PROTECTIVE SERVICES

<b>Law Enforcement</b>	<b>61311</b>	<b>(CTE)</b>	<b>10-12</b>	<b>.5</b>	<b>\$</b>
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This is a program that prepares individuals to perform the duties of police security officers, including patrol and investigation activities, traffic control, crowd control, public relations, witness interviewing, and evidence collection and management. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>CJ 1010 Criminal Justice</b>	<b>91501</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment-**This course covers the purpose, function and history of the agencies in our criminal justice system, the Police, Courts, and Corrections.

<b>CJ 1300 Introduction to Corrections</b>	<b>91541</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment-Prerequisite:** *CJ 1010 (may be taken at the same time as CJ 1010)*

This course examines the history, function and administration of corrections in our criminal justice system.

<b>CJ 1330 Criminal Law</b>	<b>91511</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment-Prerequisite:** *CJ 1010 (may be taken at the same time as CJ 1010)*

This course examines crimes, defenses, and the historical origins and functions of criminal law in our society. Included are criminal trial, pre- and post-trial motions and the law enforcement officer as a witness & tactics of defendants.

<b>CJ 2540 Careers in Law Enforcement</b>	<b>91551</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment-Prerequisite:** *CJ 1010 (may be taken at the same time as CJ 1010)*

This course provides an insight into the workings and hiring practices of various law enforcement agencies such as ATF, DEA, FBI, and local, county, and state police agencies. Also available is access to law enforcement guest lectures.

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## CTE TECHNOLOGY & ENGINEERING

<b>Engineering Principles 1</b>	<b>81081</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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The first in a sequence of "hands on" courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principals used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. Participation in the TSA youth organization may be an integral part of this course.

<b>Engineering Principles 2</b>	<b>81090</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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*Prerequisite: Engineering Principals 1*

The second in a sequence of "hands on" courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principals used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. Participation in the TSA youth organization may be an integral part of this course.

<b>Robotics 1</b>	<b>81170</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5/</b>	<b>\$20</b>
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The first in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation. Participation in TSA youth organization may be an integral part of this course.

<b>Robotics 2</b>	<b>81190</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5/</b>	<b>\$20</b>
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*Prerequisite: Robotics 1*

The second in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation. Participation in TSA youth organization may be an integral part of this course.

<b>CAD Mechanical Design 1</b>	<b>84000</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This is the first instructional course in a sequence of courses that prepares the individuals to develop technical knowledge and skills required to plan and prepare scale pictorial interpretations of engineering and design concepts. This includes instruction in the use of 2D/3D/ CAD software, sketching, drawing, layout, geometric construction, orthographic projection, and dimensioning. Participation in the SkillsUSA orTSA youth leadership organization may be an integral part of this course.

<b>CAD Mechanical Design 2</b>	<b>84020</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: CAD Mecahnical Design 1*

This is the second instructional course in a sequence of courses that prepares the individuals to develop technical knowledge and skills required to plan and prepare scale pictorial interpretations of engineering and design concepts. This includes instruction in the use of 2D/3D/ CAD software, sketching, drawing, layout, geometric construction, orthographic projection, and dimensioning. Participation in the SkillsUSA orTSA youth leadership organization may be an integral part of this course.

<b>CAD Architectural Design 1</b>	<b>84030</b>	<b>(CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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This is the first instructional course in a sequence of courses that prepares individuals with knowledge of residential architectural and related construction. This course includes instruction in architectural blueprint reading, sketching, residential floor plans, exterior elevations, and use of CAD software. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

<b>CAD Architectural Design 2</b>	<b>84010</b>	<b>(CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: CAD Architectural Design 1*

This is the second instructional course in a sequence of courses that prepares individuals with knowledge of residential architectural and related construction. This course includes instruction in building materials, building codes, typical wall sections, interior elevations, plot plans, Specifications, electrical plans, architectural renderings, and Computer-Aided Design (CAD) software with a major emphasis on 3D. Participation in the Skills-USA youth leadership organization may be an integral part of this course.

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## CTE VISUAL ARTS TECHNOLOGY

<b>Basic Film Photo 1</b>	<b>86061</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of black and white photography. Instruction includes training in specialized camera and equipment operation, film processing, dark room procedures, maintenance, applications to commercial and industrial needs, and photography business operations. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Basic Film Photo 2</b>	<b>86062</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
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*Prerequisite: Basic Film Photography 1*

This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of black and white photography. Instruction includes training in specialized camera and equipment operation, film processing, dark room procedures, maintenance, applications to commercial and industrial needs, and photography business operations. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Basic Digital Photo 1</b>	<b>86071</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of advanced digital and/or film photography. Instruction includes training in career opportunities, workflow, specialized camera, equipment and accessories, memory devices, software operation, copyright, ethics, and legal issues as it applies to commercial and industrial needs, and photography business operations. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Basic Digital Photo 2</b>	<b>86072</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
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*Prerequisite: Basic Digital Photography 1*

This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of advanced digital and/or film photography. Instruction includes training in career opportunities, workflow, specialized camera, equipment and accessories, memory devices, software operation, copyright, ethics, and legal issues as it applies to commercial and industrial needs, and photography business operations. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Commercial Art/ Media 1</b>	<b>10341</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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Commercial Art is an overview of traditional art media and new electronic art media used in modern communications as advertising design, illustration, graphics, and typography. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, and strategies for communicating to selected audiences through art. Some art criticism, art history, and aesthetics may be included.

<b>ART 1020</b>	<b>10740</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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Art 1020 is a college credit drawing class for the non-art major. Students will receive a studio experience to drawing. Some reading will be required.

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## CTE WOODWORKING TECHNOLOGY

<b>Woodworking 1</b>	<b>89021</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$ Fee Varies</b>
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This is the first instructional course in a sequence of courses that prepare individuals to use power tools and machinery. This is an activity-oriented course open to all students that covers the fundamentals of woodworking. Students receive instruction related to safety, proper use of tools, operation of woodworking equipment, joinery, wood finishing, and the many processes used to transform lumber into finished products. Student projects are an important part of the course. This course prepares students for advanced woodworking courses. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Furniture Design and Manufacturing 1</b>	<b>89031</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$ Fee Varies</b>
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*Prerequisite: Woodworking*

This second course in a sequence that prepares individuals to apply technical knowledge and skills to prepare and execute furniture design projects; assemble and finish furniture articles; repair furniture; and stresses the safe use a variety of hand and power tools and machinery. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Furniture Design and Manufacturing 2</b>	<b>89040</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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*Prerequisite: Furniture Design and Manufacturing 1*

An advanced course in a sequence of courses that prepares individuals to apply technical knowledge and skills to prepare and execute furniture design projects; assemble and finish furniture; repair furniture; and stresses the safe use a variety of hand and power tools and machinery. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Cabinetmaking and Millwork</b>	<b>89100</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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*Prerequisite: Woodworking 1 and Instructor approval*

This is an advanced course in a sequence of courses that prepare individuals to apply technical knowledge and skills to operate industrial woodworking machinery, and to use machinery to design and fabricate custom cabinets and architectural millwork. It stresses the safe use of trade hand and power tools and machinery used in the production of millwork items. Cabinets, such as kitchen and vanities are constructed, finished, and installed as part of this program. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>Construction Trades Foundation</b>	<b>89120</b>	<b>(CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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A course that prepares individuals in the following areas: basic safety, introduction to blueprint reading, introduction to power tools, introduction to hand tools, and introduction to construction math. It also includes an industry overview, what to expect on the job and specific career opportunities. The student will be involved in replica house building on a scale model. Participation in the Skills-USA youth organization may be an integral part of this course.

<b>CMGT 1225 Woodworking and Millwork 1</b>	<b>98600</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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**Concurrent Enrollment**-This is a hands-on course for students with little/no cabinetmaking experience; taught safe operation of typical shop equipment, and participate in building custom cabinets for a current project home. Attendance is crucial.

<b>CMGT 1245 Beginning Cabinetry</b>	<b>98611</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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**Concurrent Enrollment**-This is a hands-on course for students with little/no cabinetmaking experience; taught safe operation of typical shop equipment, and participate in building custom cabinets for a current project home. Attendance is crucial.

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## CTE WORKPLACE SKILLS

**Workplace Skills/CTE Internship**      **02081**      **(CTE)**      **11, 12**      **0.5/1.0**      **\$**

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*Prerequisite: Application*

This is a course for juniors and seniors only. Students will experience practical applications for the concepts learned in the classroom that will allow them to explore career options and gain experience on which to base career decisions. Students will learn workplace skills through participating in regular seminar classes and by observing and interacting with professionals in the business community. Internships use partnerships between schools and businesses to broaden the educational and career opportunities for students.

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DRIVER'S EDUCATION

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<b>Driver's Ed</b>	<b>2111</b>	<b>10-12</b>	<b>0.25</b>	<b>\$95.00</b>
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Anyone born before 12/5/2000 Select Course 02111

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<b>Driver's Ed</b>	<b>2112</b>	<b>10-12</b>	<b>0.25</b>	<b>\$95.00</b>
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Between 12/5/2000 - 3/1/2001 Select Course 02112

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<b>Driver's Ed</b>	<b>2113</b>	<b>10-12</b>	<b>0.25</b>	<b>\$95.00</b>
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Between 3/220/01 - 5/30/2001 Select Course 02113

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<b>Driver's Ed</b>	<b>2114</b>	<b>10-12</b>	<b>0.25</b>	<b>\$95.00</b>
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Between 5/31/2001 - 9/30/2001 Select Course 02114

Careers	2151	10-12	0.25
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Careers	2152	10-12	0.25
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Careers	2153	10-12	0.25
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Careers	2154	10-12	0.25
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Driver's Ed/Early Morning	2118	10-12	0.25
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Driver's Ed/Summer	2119	10-12	0.25
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ESL

Eng Lang Dev – 10	4491	10	1.0	ELE
Eng Lang Dev – 11	4492	11	1.0	ELE
Eng Lang Dev – 12	4493	12	1.0	ELE
ESL Lang Arts 10	46013	10	1.0	ELE
ESL Lang Arts 11	46113	11	1.0	ELE
ESL Lang Arts 12	46213	12	1.0	ELE

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## HEALTH SCIENCES

<b>Sports Psychology</b>	<b>61361</b>	<b>11,12</b>	<b>0.5</b>	<b>\$</b>
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**Prerequisite:** [Elite Athlete](#)

This course is for competitive athletes or performers. Students will explore the field of Sports Psychology and will learn techniques to help them mentally prepare for performance situations. Topics to be covered include teamwork, communication, focus, confidence, imagery, attitude, goal setting, self-talk, winning, handling fear, and resilience.

<b>Consumer Health</b>	<b>71001</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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This course emphasizes the physical, social, and mental health dimensions people make in their lives and offers students an opportunity to evaluate health practices, products, and services

<b>Intro to Health Science</b>	<b>71010</b>	<b>(CTE, HE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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This course acquaints students with a wide variety of careers in the health fields. Students learn basic anatomy, medical terminology, C.P.R., first aid, vital signs, ethics, job skills, etc. Health Science is not required but is recommended as a preparatory class for all medical related classes at the Jordan Technical Center. This full year class fulfills the required health credit for graduation from Jordan School District if all four quarters are passed. Participation in the HOSA youth leadership organization may be an integral part of this course

<b>Sports Medicine</b>	<b>72060</b>	<b>(CTE)</b>	<b>11-12</b>	<b>1.00</b>	<b>\$15-44</b>
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<b>Medical Anatomy</b>	<b>91200</b>	<b>(CTE)</b>	<b>11-12</b>	<b>1.00</b>	<b>\$20</b>
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**Prerequisite:** [Intor to Health Science](#)

<b>MA 1100 Medical Terminology</b>	<b>97201</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$100</b>
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**Concurrent Enrollment** A body system approach covering medical word roots, suffixes and prefixes. Emphasis is place on pronunciation through use of the textbook CD, spelling and proper usage of medical terms. Medical abbreviations are also introduced as they relate to Health Information Management.

<b>AT 2175 Intro to Sports Med (Weber)</b>	<b>72080</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$44</b>
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**Concurrent Enrollment** This course presents the duties and functions of the certified athletic trainer and their relationship to other allied health care and sports medicine professionals. The course will focus on the fundamental causes, prevention, recognition, care, reconditioning of musculoskeletal injuries/illnesses, and program organization and administration. The course will include the planning, preparation, and presentation of group projects on assigned topics related to athletic training. It is for non-majors.

<b>HLTH 2300 Emergency Response (Weber)</b>	<b>91351</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$29</b>
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**Concurrent Enrollment** This course meets the needs of the non-health care professional that has a duty to respond in an emergency. It provides more skills and in-depth training than the First Aid; Responding to Emergencies course. This course leads to American Red Cross certification in emergency Response and CPR for the Professional Rescuer.

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LANGUAGE ARTS

<b>Debate 1</b>	<b>16450</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
This course is designed to introduce students to debate, analysis, reasoning, delivery skills, organization, writing techniques, and research. The course also provides opportunities for impromptu speaking, original oratory, extemporaneous speaking, Lincoln-Douglas debate, and student congress.					
<b>Debate 2</b>	<b>16460</b>	<b>(ELE, LA-12)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Debate 1</i>					
This course is designed to provide an in-depth study of the areas introduced in Debate I. Students will have the opportunity to participate in competitive debate.					
<b>Language Arts 10</b>	<b>46010</b>	<b>(LA-10)</b>	<b>10</b>	<b>1.0</b>	<b>\$</b>
This course is designed to emphasize reading comprehension, writing, and methods of inquiry as found in the core. The course will focus on the processes, skills, and strategies for effective communication in all its forms.					
<b>Language Arts 10 H</b>	<b>46020</b>	<b>(LA-10)</b>	<b>10</b>	<b>1.0</b>	<b>\$</b>
<b>Summer Homework is required for this course – <a href="http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/">http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/</a></b>					
This course is designed for students who qualify for more advanced instruction in reading comprehension, writing, and methods of inquiry as found in the core. This course will focus on the processes, skills, and strategies for effective communication in all its forms.					
<b>Language Arts 11</b>	<b>46110</b>	<b>(LA-11)</b>	<b>11</b>	<b>1.0</b>	<b>\$</b>
This course is designed to emphasize reading comprehension, writing, and methods of inquiry as found in the core. The course will focus on the processes, skills, and strategies for effective communication in all its forms, with an emphasis on American literary texts.					
<b>Language Arts 11 H</b>	<b>46120</b>	<b>(LA-11)</b>	<b>11</b>	<b>1.0</b>	<b>\$</b>
<b>Summer Homework is required for this course – <a href="http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/">http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/</a></b>					
This course is designed for students who qualify for more advanced instruction in reading comprehension, writing, and methods of inquiry as found in the core. This course will focus on the processes, skills, and strategies for effective communication in all its forms, with an emphasis on American literary texts. The course also prepares students for college entrance exams (e.g. ACT, SAT).					
<b>Language Arts 12</b>	<b>46210</b>	<b>(LA-12)</b>	<b>12</b>	<b>1.0</b>	<b>\$</b>
This course is designed to emphasize reading comprehension, writing, and methods of inquiry as found in the core. The course will focus on the processes, skills, and strategies for effective communication in all its forms, with an emphasis on British literary texts.					
<b>AP English Literature and Composition</b>	<b>46300</b>	<b>(LA, LA-12)</b>	<b>12</b>	<b>1.0</b>	<b>\$</b>
<b>Summer Homework is required for this course – <a href="http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/">http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/</a></b>					
This is an accelerated course designed to increase students' abilities as skilled readers of literary text and poetry in a variety of genres. Students will critically read literature selections and write analytically about what they have read. The course emphasizes literary analysis of fiction, non-fiction, and poetry. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.					
<b>AP English Language and Composition</b>	<b>46310</b>	<b>(LA)</b>	<b>11</b>	<b>1.0</b>	<b>\$</b>
<b>Summer Homework is required for this course – <a href="http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/">http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/</a></b>					
This is an accelerated course designed to increase students' abilities as skilled readers of prose in a variety of genres. Students will write narrative, expository, and argumentative papers. The course emphasizes non-fiction reading and writing and is a good companion class to Advanced Placement (AP) US History. University credit can be earned with a successful performance on the (AP) exam.					
<b>HUMA 1100 Introduction to Humanities</b>	<b>96081</b>	<b>(LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
<b>Concurrent Enrollment</b>					
This course explores the humanities through the arts and intellectual traditions, showing how they relate to concurrent societies. It includes critical discussion of art forms (visual art, music, literature, drama and film.)					
<b>ENG 1010 Introduction to Writing</b>	<b>96001</b>	<b>(LA-12)</b>	<b>12</b>	<b>0.5</b>	<b>\$</b>
<b>Concurrent Enrollment</b> -This course involves the development of critical literacy's – reading, writing, and thinking- using methods of knowledge making, including personal, collaborative, visual, and textual methods. It promotes awareness of rhetorical strategies as they apply to a variety of socio- cultural contexts.					
<b>School Newspaper Staff</b>	<b>46420</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
This course is designed for students to publish the school newspaper as well as to study trends and issues in journalism.					
<b>Shakespeare</b>	<b>46501</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
This course is designed as an introduction to reading and studying the plays and sonnets of Shakespeare. The course explores universal themes, character development, literary interpretation, and culture. Students will write persuasive compositions in which they support arguments and refute counter arguments.					
<b>Mythology</b>	<b>46511</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
This is a survey course in mythological literature. Plays and myths are the major emphasis. Cultural history, vocabulary building, and writing assignments are related to the course content. A research project is one of the course requirements.					
<b>Creative Writing 1</b>	<b>46551</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
This course is designed as an introduction to imaginative writing of personal experiences, character sketches, short fiction, and poetry. It provides students with the opportunity to prepare manuscripts for publication, awards, and scholarships.					

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<b>Creative Writing 2</b>	<b>46561</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: Creative Writing 1*

This course is designed to emphasize imaginative writing through the study and writing of longer fiction, one-act plays, and poetry. Students have the opportunity to prepare manuscripts for publication, awards, and scholarships.

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<b>Literary Magazine Staff</b>	<b>46570</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Creating Writing 1, Instructor Approval*

This course is designed to publish the school literary magazine. Students have the opportunity to meet and discuss their work with professional writers.

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<b>Yearbook Publication</b>	<b>86040</b>	<b>9ELE)</b>	<b>10-12</b>	<b>1.0</b>	
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*Prerequisite: Instructor Approval*

Students will be able to produce a yearbook after they have mastered terms and procedures involved with planning and producing such a publication.

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<b>ENGL 2010 Intermediate Writing</b>	<b>96001</b>	<b>(LA-12)</b>	<b>12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment**-This course extends principles of rhetorical awareness and knowledge making introduced in English 1010 and increases the ideological engagement within the classroom. Interrogates socioeconomic and political issues. Course may be taught with a Service Learning component.

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<b>COMM 1010 Effective Communication</b>	<b>98291</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment** Communication principles and practice are applied in dyadic, group, and written, electronic, and oral presentation assignments. Other topics include listening, perception, verbal clarity, non-verbal, diversity, conflict management & interviewing in workplace and interpersonal settings.

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## MATHEMATICS

<b>Secondary Mathematics 1</b>	<b>53003</b>	<b>(MTH-COR)</b>	<b>10</b>	<b>1.0</b>	<b>\$</b>
<i>Only Students that have been assigned to take this class may enroll in this class. Instructor Approval</i>					
Students in Secondary Mathematics 1 will deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomenon, and in part by applying linear models to data that exhibit a linear trend. Students will use properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge. Algebraic and geometric ideas are tied together. Students will experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problems situations.					
<b>Math Lab Sec Math 1</b>	<b>51741</b>	<b>(ELE)</b>	<b>10</b>	<b>1.0</b>	<b>\$</b>
<i>Only Students that have been assigned to take this class may enroll in this class. Instructor Approval</i>					
This course is designed for students who failed 9 <sup>th</sup> grade math. This course will review skills from 9 <sup>th</sup> Grade Math, along with skills necessary for success in Secondary Mathematics 1. Students will be enrolled in Secondary Mathematics 1 concurrently with Supplemental Secondary Math1					
<b>Secondary Mathematics 2</b>	<b>53100</b>	<b>(MTH-COR)</b>	<b>10, 11</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Instructor Approval</i> Students in Secondary Mathematics 2 will focus on quadratic expressions, equations, and functions, extend the set of rational numbers to the set of complex numbers, link probability and data through conditional probability and counting methods, study similarity and right triangle trigonometry, and study circles with their quadratic algebraic representations.					
<b>Secondary Mathematics 2 Honors</b>	<b>53110</b>	<b>(MTH-COR)</b>	<b>10, 11</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Instructor Approval</i>					
Students in Secondary Mathematics 2 will focus on quadratic expressions, equations, and functions, extend the set of rational numbers to the set of complex numbers, link probability and data through conditional probability and counting methods, study similarity and right triangle trigonometry, and study circles with their quadratic algebraic representations. Honors students will also represent complex numbers and their operations on the complex plane, solve systems of equations, prove and apply trigonometric identities, express conic sections algebraically, and solve problems using volume measurements					
<b>Secondary Mathematics 3</b>	<b>53200</b>	<b>(MTH-COR)</b>	<b>10-11</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Instructor Approval</i>					
Students in Secondary Mathematics 3 will pull together and apply the accumulation of learning they have from previous courses. They will apply methods from probability and statistics to draw inferences and conclusions from data, expand their repertoire of functions to include polynomial, rational, and radical functions, expand their study of trigonometry to include general triangles, and use functions and geometry to create models and solve contextual problems.					
<b>Secondary Mathematics 3 Honors</b>	<b>53210</b>	<b>(MTH-COR)</b>	<b>10-11</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Instructor Approval</i>					
Students in Secondary Mathematics 3 Honors will pull together and apply the accumulation of learning they have from previous courses. They will apply methods from probability and statistics to draw inferences and conclusions from data, expand their repertoire of functions to include polynomial, rational, and radical functions, expand their study of trigonometry to include general triangles, and use functions and geometry to create models and solve contextual problems. Honors students will also use logarithmic and trigonometric functions, build functions from existing functions, extend the domain of trigonometric functions using the unit circle, and prove trigonometric identities. Students completing Secondary Mathematics 1, 2, and 3 are prepared for Calculus.					
<b>College Prep Math</b>	<b>51260</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
Students will acquire the skills needed to be successful on the College Placement Test. The focus of the course will be on reviewing previously learned topics from Algebra 2/Secondary Math 2, and to prepare students for the concurrent/college level math courses both in study skills and content knowledge. Mathematical Decision Making is a four-quarter course for seniors. The course includes mathematical decision making in finance, modeling, probability and statistics, and making choices. The four quarters of instruction are independent of each other, allowing students to enter and exit the course quarterly. Students will make sense of authentic problems and persevere in solving them. They will reason abstractly and quantitatively while communicating mathematics to others. Students will use appropriate tools, including technology. Students will use structure and regularity of reasoning to describe mathematical situations and solve problems.					
<b>College Prep Math H</b>	<b>51261</b>	<b>(AAF-M)</b>	<b>11, 12</b>	<b>0.50</b>	
<i>Prerequisite: Secondary Mathematics 3</i>					
This course formalizes and reinforces concepts from the Secondary Mathematics series to provide students with the foundational skills and understanding prerequisite to College Algebra (MATH 1050). Students will reason abstractly and quantitatively while solving linear and quadratic equations and linear inequalities. They will efficiently use polynomial and rational expressions and functions, radicals and complex numbers, and exponential and logarithmic expressions and functions to model and solve mathematical problems. They will explore conic sections and represent parabolic data.					
<b>Mathematics of Personal Finance</b>	<b>51270</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Secondary Mathematics 2, Instructor Approval</i>					
Mathematics of Personal and Business Finance will help students compute and make reasonable estimates, perform operations with real numbers, and identify meanings of variables in financial formulas. Students will collect and organize data in graphs of all kinds, calculate mean, median, mode and range, and use spread sheets to evaluate data.					

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<b>Introductory Calculus AB</b>	<b>51340</b>	<b>(MTH-AAF)</b>	<b>11-12</b>	<b>/1.0</b>	<b>\$</b>
<i>Prerequisite: Secondary Math 3H, Pre-calculus, MATH 1050 or Instructor approval</i>					
In this course students will develop a conceptual understanding of limits, derivatives, and integrals through discovery and applications. Students will study polynomial, radical, exponential, logarithmic, and rational functions with an emphasis on graphical analysis preparatory to the study of limits. Student will compare the concept of slope with the formal definition of the derivative as well as develop and apply different techniques of integration to model and solve a variety of problems. Students will survey the basic topics of calculus and demonstrate their application in a wide variety of fields. Students will explore calculus concepts through inquiry using technology and develop explicit methods to use calculus in applications					
<b>AP Calculus AB</b>	<b>51350</b>	<b>(MTH-COR)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Mastery of Secondary Math 3 Honors, Pre-calculus, or College-level math courses, Instructor Approval</i>					
This is an introduction to differential and integral calculus topics which are equivalent to a college level Calculus 1 course. The course uses advanced skills in algebra, geometry, and trigonometry to analyze real world problems involving movement and variable rates of change. Graphing calculator investigations are an integral part of the course and the Advanced Placement (AP) exam. University credit can be earned with a successful performance on the (AP) exam.					
<b>AP Calculus BC</b>	<b>51360</b>	<b>(MTH-COR)</b>	<b>11-12</b>	<b>2.0</b>	<b>\$20</b>
<i>Prerequisite: Mastery of Secondary Math 3 Honors, Pre-Calculus, or College-level math courses. Consideration will be given to students of Secondary Math 3 with strong skills, Instructor Approval</i>					
In this course you become a Mathematician. You will develop skills in integration with derivation. Students in this course will break centuries-old shackles of logic by dividing by zero and summing to infinity. In the time afforded by this double-period course, we investigate topics in-depth, finding application and meaning for the functions, algorithms, algebra, and trigonometry that have been encountered in prior courses. This course includes all of the topics from AP Calculus AB, first semester Calculus, and also includes the topics of second semester Calculus. Upon successful completion of the AP Exam students will earn college credit for 2 semesters of Calculus.					
<b>AP Statistics</b>	<b>51400</b>	<b>(MTH-COR)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Mastery of Algebra 2 or Secondary Math 2, Instructor Approval</i>					
An introductory, non-calculus based college level course which introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data, including exploring data, statistical inference, planning a study, and using probability and simulation to anticipate patterns. Graphing calculators with statistical capabilities are an integral part of the course and of the Advanced Placement (AP) exam. University credit can be earned with a successful performance on the (AP) exam.					
<b>MATH 1010 Integrated Algebra</b>	<b>96501</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20 Book Fee</b>
<i>Concurrent Enrollment Qualification Requirements: Secondary Math 1, 2 &amp; 3 with C or better</i>					
This course bridges the gap between developmental/Secondary Math III and Pre Calculus or a technical certificate. Topics of study include: functions; quadratics; polynomial and rational expressions; radicals and complex numbers; exponential expressions (negative and rational); logarithms; intro to conic sections. Real world applications of algebra will be addressed throughout the course and topics will be presented in a conceptual and integrated approach.					
<b>MATH 1030 Quantitative Reasoning</b>	<b>96581</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20 Book Fee</b>
<i>Concurrent Enrollment Qualification Requirements: Secondary Math 1, 2 &amp; 3 with C or better OR ACT: Math: 19+ &amp; Reading: 16+ OR Accuplacer Scores: Elementary Algebra 60+ &amp; Reading 58+</i>					
This course focuses on the development of analytical thinking through the application of math to real-life problems. Topics include modeling, logic, financial math, probability, statistics, and geometry. This course is recommended for students majoring in General Studies, Humanities, Arts and Communications					
<b>MATH 1050/College Algebra</b>	<b>96501</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20 Book Fee</b>
<i>Concurrent Enrollment Qualification Requirements: Math 1010 with C or better OR ACT Scores Math: 23+ &amp; Reading 18+ OR Accuplacer Scores: College Level Math 55+ &amp; Reading 75+</i>					
College Algebra satisfies quantitative literacy requirements for students planning to take calculus. Topics include polynomial, rational, exponential and logarithmic functions; matrices; conics; sequences and series; and mathematical induction.					
<b>MATH 1060 Trigonometry</b>	<b>96511</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20 Book Fee</b>
<i>Concurrent Enrollment Qualification Requirements: Math 1050 with C or better OR Accuplacer: College Level Math 70+ &amp; Reading 75+</i>					
This course covers Trigonometric functions and their graphs developed using circular and triangular methods including inverses; polar coordinates; and an introduction to vectors.					
<b>MATH 1040 Intro to Statistics</b>	<b>96521</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20 Book Fee</b>
<i>Concurrent Enrollment Qualification Requirements: Secondary Math 1 2 &amp; 3 with C or better or ACT: Math 22+ &amp; Reading 16+, or Accuplacer Scores: College level Math 55+ &amp; Reading 58+</i>					
This course covers descriptive and inferential statistical methods. Emphasis is on sampling design; descriptive statistics; linear regression & correlation; probability; sampling distributions; hypothesis testing, and confidence intervals.					

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## Other

<b>Work Release</b>	<b>2190</b>	<b>ELE</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
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<b>Summer Agriculture</b>	<b>2020</b>	<b>(CTE)</b>	<b>10-12</b>	<b>0.25</b>	<b>\$</b>
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This program is an intensive, individualized, and experiential education experience that includes the practical application of the formalized instructional competencies. Teacher supervision of the student's summer vocational agriculture (SAE) program should be a major part of the summer program. Regular work with the Utah agriculture science and technology record book is required as well as student leadership development.

<b>Ed Release</b>	<b>2040</b>		<b>10-12</b>	<b>0</b>	
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[Counselor Approval](#)

<b>Peer Tutoring</b>	<b>2070</b>	<b>(ELE)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Instructor approval*

Students in this course work under the supervision of Special Education teachers in assisting students who have special needs or disability conditions. It is designed for individuals who are interested in pursuing a career in fields such as in education, sociology, psychology, or social work. Because Peer Tutors are placed in a position of trust, they are expected to be highly responsible and mature in judgment.

<b>Workplace skills/CTE Internship</b>	<b>2081</b>		<b>11-12</b>	<b>0.5</b>	<b>\$</b>
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*Application*

<b>Release Time (Seminary)</b>	<b>6001-1<sup>st</sup> Semester</b>		<b>10-12</b>	<b>0</b>	
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No Credit Given for this course. Contact 801-280-4880 for more information.

<b>Release Time (Seminary)</b>	<b>6002-2<sup>nd</sup> Semester</b>		<b>10-12</b>	<b>0</b>	
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No Credit Given for this course. Contact 801-280-4880 for more information.

<b>Homeroom - 10</b>	<b>8100</b>	<b>(ELE)</b>	<b>10</b>	<b>0.25</b>	<b>\$</b>
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This course provides an opportunity for students to establish a positive relationship with an adult role model in the school, to participate in character education, to focus on study skills and monitor progress toward academic and career goals. Teachers provide students with academic support in a mentorship environment. Participation in this class will help to enhance the core curriculum and to create a more positive school environment. Students have the opportunity to earn .25 credits per year based on participation in all Teacher Advisory activities.

<b>Homeroom -11</b>	<b>8200</b>	<b>(ELE)</b>	<b>11</b>	<b>0.25</b>	<b>\$</b>
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This course provides an opportunity for students to establish a positive relationship with an adult role model in the school, to participate in character education, to focus on study skills and monitor progress toward academic and career goals. Teachers provide students with academic support in a mentorship environment. Participation in this class will help to enhance the core curriculum and to create a more positive school environment. Students have the opportunity to earn .25 credits per year based on participation in all Teacher Advisory activities.

<b>Homeroom - 12</b>	<b>8300</b>	<b>(ELE)</b>	<b>12</b>	<b>0.25</b>	<b>\$</b>
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This course provides an opportunity for students to establish a positive relationship with an adult role model in the school, to participate in character education, to focus on study skills and to prepare for transitioning to post-secondary education, advanced training, military service, and/or employment. Teachers provide students with academic support in a mentorship environment. Participation in this class will help to enhance the core curriculum and to create a more positive school environment. Students have the opportunity to earn .25 credits per year based on participation in all Teacher Advisory activities.

<b>Student Advisory (CARES)</b>	<b>72995</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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This course focuses on skills, academically and interpersonally, which directly impact a student's success in high school, college, and the work place. Skills would include cooperative learning, collaboration, time management, communication skills, note-taking techniques, cultural awareness, service projects, work ethic, educational planning, critical thinking, goal setting, respect, and responsibility. The teacher may customize the proportion of each skill area to the unique needs of each student/class.

<b>Teacher's Aide</b>	<b>Varies</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5/1.0</b>	<b>\$</b>
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*Requires Teacher Approval, See Counselor to Schedule Class*

This is a full year or semester course that offers students a unique experience working with teachers. This position provides an opportunity to observe and model an adult at work. It provides a wide range of learning opportunities in areas such as life skills, human development, and career exploration. Teacher aides experience the opportunity to practice reliable citizenship and social skills as they interact with peers, school staff and the general public.

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<b>Counselor's Aide</b>	<b>01520</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5/1.0</b>	<b>\$</b>
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Counselor Aides experience the opportunity, under the supervision of the counselors, of assisting in the counseling center with such tasks as: delivering messages to students and teachers, processing printed materials such as registration packets, answering phones, greeting visitors to the counseling center, assisting with new students and helping to prepare for counseling activities such as SEOPs, Career Days, College Day, etc.

<b>Media Aide</b>	<b>01530</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5/1.0</b>	<b>\$</b>
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This course provides students with the opportunity to work in the library media center where they will learn the Big 6 research process and apply essential life skills. Students will assist with the operation and maintenance of the media center, dealing with people and materials in an academic setting. Technology is prominent, so students will develop computer skills. Successful completion of the course will prepare students to access materials in other libraries and to apply for entry-level employment in a public library.

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PERFORMING ARTS

<b>AP Music Theory</b>	<b>13290</b>	<b>(ART)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Instructor approval</i>					
This course is designed for students who are college-oriented and choose to participate in the Advanced Placement (AP) program. Elements include music theory, history, composition, and analysis. University credit can be earned with a successful performance on the (AP) exam.					
<b>Guitar 1</b>	<b>13301</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
<i>May require a workbook and/or CD</i>					
This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play guitar. Emphasis will be placed on playing position, tone production, fundamental technique, and music reading. Knowledge and skills will include experiences in playing, singing, and listening to music.					
<b>Tenor/Bass Choir The Men's Choir</b>	<b>13320</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$15</b>
<i>Prerequisite: Instructor approval</i>					
This music course is open to all students with a vocal range of tenor or bass. Ability to match pitch may be helpful. Two, three, and four-part music is performed at various concerts. Primary consideration is given to part-singing, good vocal production, and the rudiments of music. Rehearsals and performances outside of the class time are part of the course requirement and constitute a portion of the grade.					
<b>Soprano/Alto Women's Choir</b>	<b>13330</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$15</b>
<i>Prerequisite: Instructor approval</i>					
This music course is open to all students with a vocal range of soprano or alto. Two, three, and four-part music is performed at various concerts. Primary consideration is given to part-singing, good vocal production, and rudiments of music. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Mixed Choir</b>	<b>13340</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
This vocal music course covers three and four-part music and a review of singing fundamentals. Approval of the instructor may be required. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Concert Choir – Acapella</b>	<b>13350</b>	<b>(ART)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$15</b>
<i>Prerequisite: Audition</i>					
This vocal music group course is concerned with advanced choral literature and techniques of singing. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Madrigals Vocal Ensemble</b>	<b>13360</b>	<b>(ART)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$15</b>
<i>Prerequisite: Audition and Concert Choir</i>					
This course is composed of a select group of experienced and knowledgeable singers. Emphasis is on performance and choral literature. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Concert Band</b>	<b>13460</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20 +\$50*</b>
This intermediate-level band course encourages increased technical and expressive musical proficiency through performance and the study of music. Marching band may be part of the course requirement during marching season. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Chamber Orchestra</b>	<b>13472</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$50*</b>
<i>Prerequisite: Audition</i>					
The study and performance of Chamber Orchestra works from the baroque period to the present. This course is open to violin, viola, cello and string bass players by audition. Students work in group situations. Emphasis is on advancing techniques, orchestral literature and performance. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					

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<b>Concert Orchestra</b>	<b>13473</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$50*</b>
This course is open to violin, viola, cello and string bass players. Students work in group situations. Emphasis is on basic and emerging techniques, orchestral literature and performance. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Jazz Band</b>	<b>13480</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
<i>HELD BEFORE SCHOOL; Prerequisite: Audition/Membership in Concert or Symphonic Band may be required</i>					
This course is open to students whose interests are in performing jazz, rock, Latin and related literature. The group is designed to provide fundamental knowledge of this music through performance. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Symphonic Band</b>	<b>13490</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$30+\$50*</b>
<i>Prerequisite: Audition</i>					
This advanced course performs varied, advanced-level music. Marching band may be part of the course requirement during marching season. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Marching Band-Large Ensemble</b>	<b>13501</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$150</b>
<i>HELD AFTER SCHOOL; Prerequisite: Concert/Symphonic Band or Percussion Ensemble membership may be required</i>					
This course is designed for students who will perform music at field shows, football games, and festivals.					
<b>Percussion Ensemble</b>	<b>13520</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$30+\$50</b>
<i>Prerequisite: Instructor Approval</i>					
This course is designed for percussion ensemble performance as well as participation in concert, marching, symphonic and/or pep band activities. Students with drum or mallet percussion experience (i.e., marimba, xylophone, and bells) are encouraged to improve their skills in a large-group setting. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.					
<b>Music Composition</b>	<b>13531</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
This is an individualized semester course in the use of technology in music. The class will focus on electronic sequencing (multi-track recording), and computer-assisted music writing. This is a hands-on course in the use of MIDI (Musical Instrument Digital Interface). Students need basic skills in piano, computer, reading, and understanding musical notation and symbols.					
<b>Music 1010 Introduction to Music</b>	<b>13991</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
<i>Concurrent Enrollment-</i> This class is an introductory survey of Western music from Chant to Jazz. No previous music experience is necessary. Come learn how to listen to the masters from Beethoven to The Beatles. This course highlights major musical contributions from the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20 <sup>th</sup> Century and American music styles.					
<b>Theatre 1</b>	<b>16261</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$5</b>
This is an introductory course in theatre. Students will develop an awareness of themselves and other through improvisation activities and games, pantomimes, solo and group acting scenes. Students will build confidence, teamwork and leadership skills, and overcome stage fright.					
<b>Musical Theatre 1</b>	<b>16262</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
This course will develop and hone foundational theatre skills as well as skills in musical theatre performance. There will be rehearsals and performances outside of class time that are part of the course requirement and constitute a portion of the grade.					
<b>Theatre 2</b>	<b>16271</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
<i>Prerequisite: Theatre 1 or Choir</i>					
This course is a continuation of Theatre 1. Students will build on the skills learned in Theatre 1 and be introduced to stage make-up, movement, voice, Shakespeare, classical and contemporary plays, and stage combat. Students will strengthen confidence, teamwork, leadership, and performance skills.					
<b>Theatre 3</b>	<b>16280</b>	<b>(ART)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Theatre 2 or Instructor approval</i>					
This advanced course introduces students to theatre history, audition skills, playwriting and beginning directing. Advanced performance skills in teamwork, collaboration, and individual growth will be emphasized throughout the course.					
<b>Theatre 4</b>	<b>16290</b>	<b>(ART)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Instructor approval/Audition</i>					
This advanced course in theatre focuses on theatrical studies, play production, career skills and directing. Advanced performance skills in teamwork, collaboration, individual growth and advocacy for the arts will be emphasized throughout the course.					
<b>Stage Technology1.Stage Tech 2</b>	<b>16300</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$18</b>
<i>Prerequisite: Instructor Approval</i>					
This course is an overview of the experience of the technical elements of theatre production. Students will develop skills in lighting, sound, construction, painting, and management. Students will learn to build confidence, teamwork, collaboration, and leadership skills.					
<b>Theatre Design and Construction</b>	<b>16310</b>	<b>(ART)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Stage Technology or Instructor Approval</i>					
This advanced course teaches the design aspects of scenery, lighting, sound, costume and management applications of the theatre. Students will build skills in leadership, teamwork, interdependence and collaboration.					

<b>Film Studies 1</b>	<b>16511</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$5</b>
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This class explores the art of film through the study of various aspects and styles of film and artist intent. Attendance is crucial as films will be viewed daily in class. Students will critique films from various viewpoints and fulfill writing assignments for all films watched in class.

<b>Film Studies 2</b>	<b>16521</b>	<b>(ART, EL)</b>	<b>11,12</b>	<b>0.5</b>	<b>\$5</b>
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*Prerequisite: Film 1 C or better*

<b>THEA 1013 Introduction to Theater (Weber) 16711</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment** This class is a survey of Western theatre from ritual to contemporary theatre. Students will explore the role of theatre from a Western perspective in the development of modern thought, culture, politics, and society. Students will gain an appreciation for the art of theater through study, performance, research and discussion.

<b>Hip Hop 1</b>	<b>71551</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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Do you want to learn the foundational elements of Hip Hop dance and earn fine art or PE credit while doing so? Hip Hop is the class for you! Learn the skills of hip hop in a supportive, educational and motivating environment. Hip Hop styles taught include BBoy, Tutting, Krump, Shuffling, Dub Step and Break Dancing.

<b>Hip Hop 2</b>	<b>71561</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
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If you enjoyed Hip Hop 1, you'll love Hip Hop 2! You will learn intermediate skills of Hip Hop in a supportive, educational and motivating environment. This course continues to teach a variety of Hip Hop styles including BBoy, Tutting, Krump, Shuffling, Dub Step and Break Dancing.

<b>Dance 1</b>	<b>71401</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
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Looking for a semester class to learn the foundational elements of dance? This is a fun class where you will learn dance skills in a supportive, educational and motivating environment. Students in Dance 1 will learn a variety of styles including Hip Hop, Jazz, Contemporary, Novelty and Cultural dance.

<b>Dance 2</b>	<b>71410</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
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Fill your schedule with this year-long class that will also fulfill a PE or Fine Art credit. Students in Dance 2 will build upon skills learned in Dance 1 through optimal instruction, class assignments and the opportunity to perform in a professional artistic concert.

<b>Dance 3</b>	<b>71420</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
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Learn the intermediate elements of dance in this fascinating class that offers supportive, educational and motivational instruction. Students in Dance 3 will enhance their skills in technique, performance and choreography. Students will also have the opportunity to perform in a professional artistic concert.

<b>Dance 4</b>	<b>71422</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$40</b>
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Are you looking to learn the pre-advanced elements of dance? Sign up for Dance 4 to refine your skills in many styles of dance including Hip Hop, Jazz, Contemporary, Novelty and Cultural. Improve upon technique, performance and choreography taught in Dance 1, 2 and 3. Students in Dance 4 will have the opportunity to perform in a professional artistic concert.

<b>Pre Dance Company</b>	<b>71423</b>	<b>(ART, PE-E)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$40+ Uniform</b>
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*Prerequisite: Dance 3 or 4 or Instructor approval*

Do you want to learn the advanced elements of dance? Pre Dance Company will teach advanced skills in a fun, supportive, educational and motivational environment. Dancers in Pre Dance Company will have the opportunity to work with professional dancers and will see professional dance companies perform, as well as take master classes by local professionals.

<b>Dance Company</b>	<b>7143</b>	<b>(ART, PE, ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$ Fees</b>
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*Prerequisite: Audition*

<b>Social/Ballroom Dance 1</b>	<b>71441</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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Learn the Cha Cha, Foxtrot, Meringue, Swing, Waltz, Polka and Line Dancing! Students in Social Ballroom Dance 1 will learn social dance steps, rhythms, techniques, and performance. Meet new people, learn life skills, and have fun!

<b>Social/Ballroom Dance 2</b>	<b>71451</b>	<b>(ART, PE-E)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: Ballroom Dance 1 or Instructor approval*

Learn intermediate Cha Cha, West Coast Swing, Mambo, Tango, Charleston, and Line Dancing! Increase your knowledge in social dance steps, rhythms, techniques and performance. In this course you will have the opportunity to perform and rehearse outside of the school day. Meet new people, learn life skills and have fun!

<b>Social/Ballroom Dance 3</b>	<b>71501</b>	<b>(ART, PE-E)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$10</b>
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*Prerequisite: Ballroom Dance 2 or Instructor approval*

Advance your ballroom skills with the Samba, Rumba, Salsa, Lindy Hop, Swing, and Line Dancing. Students in Social Ballroom Dance 3 will advance their knowledge in social dance steps, rhythms, techniques, and performance. Students will work with the elements of dance, choreography, and performing techniques. Students will have the opportunity to learn about purpose and meaning in choreography along with reviewing and analyzing other's works and give constructive feedback. In this course you will have the opportunity to perform and rehearse outside of the school day. Meet new people, learn life skills, and have fun!

*Prerequisite: Audition Only –Fee Required*

Students in Performance Ballroom will have many opportunities to perform ballroom pieces for assemblies, halftime shows, concerts and the community. Students will have advanced instruction in the elements of design, dance, choreography, and technique (ballroom another forms) with an emphasis in performance. Students are expected to work as team members and manifest a higher level of technique and artistry in their performance. There is a high expectation of dedication and rigor for all members and a strong focus on self/group analysis, creativity, and what it means to be a responsible partner and performer; as well as the steps necessary in preparing a professional dance performance.

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## SCIENCE

<b>Environmental Science</b>	<b>31030</b>	<b>(SCI-AAF)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
This course discusses the critical environmental issues facing society today. Problems such as acid rain, ozone depletion, air and water pollution, loss of bio-diversity, and the depletion of our natural resources will be covered. Laboratory work will be included as part of this class					
<b>AP Environmental Science</b>	<b>31050</b>	<b>(SCI-AAF)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
The goal of this course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems – both natural and human-made, to evaluate the relative risks associated with these problems, and to examine the alternative solutions for resolving and/or preventing them. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.					
<b>Biology (Foundation/Core)</b>	<b>31110</b>	<b>(SCI-COR)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
Biology is the study of life. This course focuses on molecular and cellular aspects, including the molecular building blocks of life, genetics, and DNA, cellular structure/function, reproduction, and the energy pathways of photosynthesis and respiration. Laboratory study applies critical thinking and classroom concepts through inquiry-based exercises.					
<b>AP Biology (Foundation/Core)</b>	<b>31120</b>	<b>(SCI-COR)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Biology or min.3.2 GPA</i>					
This course is an inquiry-based, hands-on advanced study of biology. Topics covered include: ecology, evolution, cells, DNA, plants and animals, and genetics. Extensive laboratory experiences are student-led, yet teacher-guided. The AP Biology exam offers up to 2 semesters of college biology credit.					
<b>Chemistry</b>	<b>31210</b>	<b>(SCI-COR)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Sec Math 3 co-requisite for 10<sup>th</sup> Graders, no requirements for 11<sup>th</sup> or 12<sup>th</sup> Graders.</i>					
This course is organized around major concepts of matter, structure, energy, and change. The concepts, principles and laws that describe the conservation of matter, changes in the structure of matter, and changes in energy will provide focus for this course. Chemistry students should design and perform experiments, and value inquiry as the fundamental scientific process.					
<b>Chemistry Honors</b>	<b>31220</b>	<b>(SCI-COR)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Sec Math 3 co-requisite for 10<sup>th</sup> Graders, no requirements for 11<sup>th</sup> or 12<sup>th</sup> Graders.</i>					
This course is organized around major concepts of matter, structure, energy, and change. Chemistry students should design and perform experiments and value inquiry as the fundamental scientific process. Honors Chemistry places more emphasis on understanding the core curriculum through the use of mathematics. It is recommended that students have completed or are enrolled in Prerequisite Algebra 2.					
<b>AP Chemistry</b>	<b>31230</b>	<b>(SCI-COR)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Chemistry</i>					
Advanced Placement (AP) Chemistry is a full-year introductory college course. The study includes advanced theoretical and physical understanding of chemistry. University credit can be earned with a successful performance on the AP Chemistry exam.					
<b>AP Physics 1 (Formerly Physics H)</b>	<b>31360</b>	<b>(SCI-COR)</b>	<b>10, 12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Concurrent with Secondary Math 2 or higher</i>					
This course studies the interactions throughout the universe. The tools of algebra, geometry, calculus, and creative thinking will be employed in this journey through matter and time. Specific topics covered include: matter, Newton's Laws of Motion, sound, light, gravitational forces and electricity. An AP Physics test is offered at the end of this course that is equivalent to 1 semester of algebra based physics.					
<b>AP Physics C</b>	<b>31350</b>	<b>(SCI-COR)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Concurrent with Calculus, AB or BC</i>					
Physics C AP is the traditional calculus based AP course in Physics. An AP Physics test is offered at the end of the course equivalent to 2 semesters of calculus based physics. AP Physics C is the study of interactions throughout the Universe. The tools of algebra, geometry, and creative thinking will be employed in this journey through matter and time. Specific topics covered include: matter, Newton's Laws of Motion, sound, light, gravitational forces, and electricity.					
<b>Physics</b>	<b>85050</b>	<b>(SCI-COR, CTE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: See Math State Mandate</i>					
Physics is the study of interactions throughout the Universe. The tools of algebra, geometry, and creative thinking will be employed in this journey through matter and time. Specific topics covered include: matter, Newton's Laws of Motion, sound, light, gravitational forces, and electricity.					
<b>Astronomy 1</b>	<b>31411</b>	<b>(SCI-AAF)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$10</b>
This is a course that investigates astronomy, aeronautics, and biology in an aerospace setting. Various classroom and laboratory experiences provide students with an understanding of each area and its relationship to the others.					
<b>Wildlife Biology</b>	<b>31600</b>	<b>(SCI-AAF)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
<i>Prerequisite: Biology or equivalent</i>					
This course is a hands-on comprehensive examination of North American wildlife. Students study a wide variety of local animal life, the management of those animals, and their habitats.					
<b>Genetics</b>	<b>31641</b>	<b>(SCI-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$10</b>
This course focuses on understanding how traits are inherited and how DNA controls most aspects of cell behavior. DNA, pedigrees, environmental influences and cell function are studied.					



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<b>Geology</b>	<b>31651</b>	<b>(SCI-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$10</b>
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The formation of Earth, its rocks and minerals, how they have changed and how they will continue to change are topics found in the study of geology. Plate tectonics, geological history and landscape formation are examined.

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<b>Marine Biology and Oceanography</b>	<b>31661</b>	<b>(SCI-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20</b>
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The study of the marine environment, living and non-living, will be studied in this course. Fish, marine mammals, the physical environment of the sea and environmental challenges facing the worlds' oceans are examined

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<b>BIOL 1010/1015 Intro to Biology/Lab</b>	<b>32211</b>	<b>(SCI-COR)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
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**Concurrent Enrollment-Prerequisite:** ACT Reading score of 16 or higher, or Accuplacer test score of 58 or higher, or SAT score of 420 or higher.

This is an introduction to biology course that is worth four college credits. The course is a survey of living diversity from bacteria to plants and animals. Students are introduced to cell structure and physiology, inheritance, evolution and classification.

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<b>CHEM 1110/1115 Elementary Chem/Lab</b>	<b>32311</b>	<b>(SCI-COR)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
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**Concurrent Enrollment-Prerequisite:** MATH 1010 or equivalent

This full-year introductory course in general inorganic and organic chemistry of hydrocarbons of functional groups is for health science students and other non-chemistry majors.

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<b>CHEM 1010/1015</b>	<b>32371</b>	<b>(SCI-AAF)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$15</b>
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**Concurrent Enrollment**

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<b>Animal Science 1</b>	<b>82010</b>	<b>(CTE, AAF-S)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$15</b>
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Students will be exposed to a wide range of scientific principles, such as genetics, anatomy, physiology, nutrition, disease, pests and management practices. The scientific processes of observation, measurement, hypothesizing, data gathering, interpretation, analysis and application are stressed. Career opportunities and educational preparation are examined. Learning activities are varied. Classroom, laboratory and field experiences emphasized. Participation in the FFA youth leadership organization may be an integral part of this course.

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<b>Plant and Soil Science and Technology 1</b>	<b>8210</b>	<b>(CTE, AAF-S)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$15</b>
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An instructional course that emphasizes a pragmatic approach to scientific principles in plant and soil science and technology utilizing available classroom, greenhouse, land-laboratories, and commercial operations to enhance learning. Participation in the FFA youth leadership organization may be an integral part of this course.

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<b>Zoology</b>	<b>3163</b>	<b>(SCI-AAF)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$</b>
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## SOCIAL STUDIES

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**World History** 61010 (SOC-WC) 10 1.0 \$

The study of World History emphasizes the increasing interrelationships over time of the world's peoples. These interrelationships have developed in two major arenas. First, the relationships have developed among major regions of the world: East Asia, South Asia, Middle East, Africa, Europe, North America and Latin America. Second, they have developed within all aspects of human activity: political, economic, social, philosophical and religious, scientific and technological, and artistic.

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**AP European History** 61030 (SOC-WC) 10-12 1.0 \$

**Summer Homework is required for this course – <http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/>**  
 How did Napoleon conquer Europe? Who sank the Lusitania? Why did Hitler decide to be a dictator instead of an artist? How can I earn college credit in high school? All of these questions and more will be answered in AP European History! This college level course will cover European history from the Renaissance through the Cold War. This class counts as your required World History credit necessary to graduate. Additionally, students will have the opportunity to take the AP Exam to earn college credit.

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**Asian Studies** 61050 (ELE) 10-12 0.5 \$

This course will introduce and generate a broad interest in Asia and its diverse cultural heritage through multiple perspectives. Students will explore the rich cultural heritage of Asia (ranging from but not limited to China, India, and Japan) by looking at the cultural exchange within and beyond Asia over a history of two thousand years. Topics include early intellectual traditions, religion, arts, language, literature, science, communication and everyday life.

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**World War II** 61061 (ELE) 11-12 0.5 \$

The World War II era contains the best and the worst history has to offer. Villains and madmen fight alongside the heroes and champions who will save the modern world. This semester long course will cover the causes, course, and results of World War II. Study events like the Holocaust, European and Pacific wars and see the extent of human behavior.

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**U.S. Ethnic Studies** 61071 (ELE) 12 0.5 \$

Ethnic studies are a conceptual study of race, diversity, and intolerance in the United States. It is an in-depth historical study of ethnic groups in the U.S. including: African American, Latino, Native American, Eastern European, Chinese, Japanese, S.E. Asian, Middle Eastern and refugees. The course also covers various religious organizations including: Jews, Catholics, Mormons, Muslims, Buddhist, and Hindu.

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**Asian History** #6109 SOC-WC 10-12 1.0 \$

This course emphasizes the increasing interrelationships of the world's peoples through the cultural traditions and transformations of Asian history from its origins to the present. Examine historical events, political and philosophical developments, religions and social innovations, and scientific, artistic, and technological contributions from East Asia, South Asia, Southeast Asia, Central Asia, former Soviet Bloc countries, and the Middle East--connecting how Asia interacts with other world civilizations. This class counts as your required World History credit necessary to graduate.

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**US History** 61110 (SOC-USH) 11 1.0 \$

Understanding United States history is essential for the continuation of our republic. This course will help students make connections between their world and the rich heritage of United States history. The course is designed as a survey of American history with an emphasis on post-Reconstruction America (1876-present), but should include a review of the earlier period. The course may be taught using a thematic approach or in chronological order.

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**US History H** 61120 (SOC-USH) 11 1.0 \$

**Instructor Approval** Understanding United States history is essential for the continuation of our republic. This course will help students make connections between their world and the rich heritage of United States history. The course is designed as a survey of American history with an emphasis on post-Reconstruction America (1876-present), but should include a review of the earlier period. The course may be taught using a thematic approach or in chronological order.

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**AP US History** 61130 (SOC-USH) 11-12 1.0 \$

**A small amount of summer homework is required for this course – <http://copperhillshigh.org/Summer-Homework-for-Honors-and-AP-Classes/>**  
 this course is designed to help students gain a rich and thorough understanding of how the United States has overcome many challenges to develop into one of the most successful nations of the world. Students will participate in a variety of learning activities including discussions, debates, and self-directed assignments that allow them to delve into their particular areas of interest. Students have the option of taking the AP exam in May for college credit. *This course promotes the development and use of reading, writing, and thinking skills that are necessary for students to be successful in college.*

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**AP World History** 61140 (SOC-WC) 11-12 1.0 \$

This college-level course helps students develop a greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. Emphasis is placed in advanced study, research and analytical skills. The course covers the period from approximately 1000 C.E. to the present and focuses on Asia, Africa, Islam, and Latin America. University credit can be earned with a successful performance on the Advanced Placement (AP) exam. This course fulfills the core requirement for graduation.

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**Comparative World Religions** 61181 (ELE) 11, 12 0.5 \$

Why do Buddhists meditate? What does Kosher mean? Why do Muslims fast for an entire month? These are a few questions that will be answered when you take Comparative World Religions! In this class we will study the five major world religions: Hinduism, Buddhism, Judaism, Christianity, and Islam. We will discover how they worship, how they celebrate, their history, specific clothing and food

requirements, and much more. This is a fun and educational class that allows you to learn more about the cultures of the world and come to understand the diversity that is around you.

**AP American Government & Politics**      **61240**      **(SOC-GOV)**      **11, 12**      **1.0**      **\$**

This college level course covers Constitutional underpinnings of United States government; political beliefs and behaviors; political parties, interest groups and mass media; institutions of national government; the Congress, the presidency, the bureaucracy, and the federal courts; public policy; and civil rights and civil liberties. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.

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**U.S. Government and Citizenship**      **61281**      **(SOC-GOV)**      **11, 12**      **0.5**      **\$**

The goal of this course is to foster informed, responsible participation in public life. Knowing how to be a good citizen is essential to the preservation and improvement of United States democracy. Upon completion of this course, the student will understand the major ideas, protections, privileges, structures, and economic systems that affect the life of a citizen in the United States political system. This course is recommended for seniors due to their proximity to voting and draft age. This course fulfills the core requirement for graduation.

**International Relations (Model U.N.)**      **61300**      **(ELE)**      **10-12**      **1.0**      **\$**

This course covers the United Nations' history, organization, and current activities. The course program includes a study of foreign policy and world politics, and opportunities to participate in the United Nations conference simulations.

**Psychology 1**      **61330**      **(ELE)**      **10-12**      **1.0**      **\$10**

This course covers human behavior including the development of personality, sensation, perception, learning, and language. It also includes experiments and classroom participation. Advanced work emphasizes emotions, mental disorders and their treatment, personality theories, therapies, and testing.

**AP Psychology**      **61350**      **(ELE)**      **11, 12**      **1.0**      **\$**

This college-level course covers the history of psychology, sensation/perception, learning, cognition, motivation developmental psychology, personality, testing, abnormal psychology and psychological disorders, and social psychology. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.

**Introduction to Philosophy**      **61420**      **(ELE)**      **11, 12**      **0.5**      **\$**

This class is an introduction to the field of philosophy. The course includes an overview of several different philosophers, philosophical systems, subsections of philosophy, and methods of thinking.

**US Sports History**      **61521**      **(ELE)**      **11, 12**      **0.5**      **\$**

This course concentrates largely on the nineteenth and twentieth centuries, and explores games and play during the revolutionary period as an antecedent to organized sports. In addition to examining the history of different sports, particularly those thought of as "national" sports. The course will also explore the rise of the athlete as a popular cultural hero, issues of gender and race in the sporting world, and the extent to which debates within the U.S. sporting world have changed over time.

**POLS 1100 American Nat'l Govt. (TICE)**      **61581**      **(SOC-GOV)**      **11, 12**      **0.5**      **\$**

**Concurrent Enrollment-** This is a technology Intensive Concurrent Enrollment course. This course surveys the institutions and practices of the U.S. national government with emphasis placed on political behavior and social conflict.

**HIST 2700/2710 American Civilization**      **6405**      **(SOC-USH)**      **11, 12**      **1.0**

**Concurrent Enrollment-Snow College:** Course must be taken together

HIST 2700- US History to 1877

This course covers the development of the United States to 1877, to include the Colonial Period, the American Revolution, the Nationalistic Period, Westward Expansion, Sectionalism, the Civil War and Reconstruction. If students, only complete HIST 2700, they will only earn elective credit. This course, taken in conjunction with HIST 2710, will satisfy the US History graduation requirement.

HIST 2710- US History since 1877

This course covers the development of the United States from 1865 to the present, to include Industrialism, the Last Frontier, the Progressive Era, World War I, the Roaring Twenties, the Great Depression and New Deal, World War II, the Cold War Era, the Civil Rights Movement, and Contemporary America. This course is offered only online. If students, only complete HIST 2710, they will only earn elective credit. This course, taken in conjunction with HIST 2700, will satisfy the US History graduation requirement.

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## SPECIAL EDUCATION

Lang. Arts 10	5030	LA	10	1.0	SPED
Lang. Arts 11	5040	LA	11	1.0	SPED
Lang. Arts 12	5050	LA	12	1.0	SPED
U.S. History	5240	SOC-USH	10-12	1.0	SPED
World Civ	5280	SOC-WC	10	1.0	SPED
US Govt. & Citiz	5291	SOC-GOV	11, 12	0.5	SPED
Life Skills	5440	ELE	10-12	1.0	SPED
Study Skills	5460	ELE	10-12	1.0	SPED
Study Skills – ESL	5464	ELE	10-12	1.0	SPED
Work Base Learning	5490	ELE	10-12	1.0	SPED
Secondary Math 1	5660	MTH-COR	10-12	1.0	SPED
Basic Skills Math 10	5724	ELE	10	1.0	SPED
Basic Skills Math 11	5725	ELE	11	1.0	SPED
Basic Skills Math 12	5726	ELE	12	1.0	SPED
Math Personal Finance	5727	ELE	10-12	1.0	SPED

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## VISUAL ARTS

<b>Art Foundations 1</b>	<b>10261</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
This class is designed to provide an overview of visual arts while studying a broad view of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history and aesthetics.					
<b>AP Art History</b>	<b>10280</b>	<b>ART</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
This is a year-long course that teaches the history and appreciation of great art works from the Western Art traditions. It starts with prehistoric works and ends with post-modern works. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.					
<b>ART 1010</b>	<b>10671</b>	<b>(ART, CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20</b>
<b>Concurrent Enrollment-</b> This course is a glimpse into the world of art for the non-art major. There will be some non-judgmental, hands-on producing of art. Some reading and writing will be required					
<b>ART 1020</b>	<b>10740</b>	<b>(ART, CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20</b>
<b>Concurrent Enrollment-</b> Art 1020 is a college credit drawing class for the non-art major. Students will receive a studio experience compared to a college setting. Some homework will be required.					
<b>Ceramics 1</b>	<b>10291</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
Ceramics develops basic skills in the creation of 3-D forms and pottery in clays. Techniques in hand building, wheel throwing, basic glazing, and firing are taught. With an emphasis on studio production, this course is designed to develop higher-level thinking and art-related technology skills. Some art criticism, art history, and aesthetics may be included.					
<b>Ceramics 2</b>	<b>10301</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Ceramics 1</i>					
This is an intermediate course that builds upon the concepts and skills learned in Ceramics 1. Students will then consistently produce quality pieces of ceramics.					
<b>Ceramics 3</b>	<b>10311</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Ceramics 2 and Instructor approval</i>					
This is an advanced course in ceramics. Students are directed to work on independent projects following a theme or pursuing particular problems of design or construction. The goal of the course is to create pieces for exhibition or portfolio purposes.					
<b>AP 3D Studio</b>	<b>10321</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Ceramics 3 and Instructor approval</i>					
This is a self-directed course for outstanding college-bound students/artists who have completed Ceramics 1, 2, and 3.					
<b>Commercial Art/ Media 1</b>	<b>10341</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
Commercial Art is an overview of traditional art media and new electronic art media used in modern communications as advertising design, illustration, graphics, and typography. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, and strategies for communicating to selected audiences through art. Some art criticism, art history, and aesthetics may be included.					
<b>3-D Design 1</b>	<b>10421</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$15</b>
<i>Prerequisite: Woodworking 1, Painting 1 or Drawing 1or Instructor Approval, Students must also enroll in 3-D Design 2</i>					
This is the first semester portion of a yearlong advanced course for highly motivated art and woods students. Students enrolled in this course should have successfully completed at least one of the following: Woods 1, Drawing 1, or Painting 1. Projects are designed to highlight the cross-curricular connection between the woodshop and the elements and principles of design. Students work independently and in collaborative groups to create complex artworks that bridge the gap between painting, sculpture, furniture, and woodworking.					
<b>3-D Design 2</b>	<b>10431</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$15</b>
<i>Prerequisite: 3-D Design 1</i>					
This is the second semester portion of a yearlong advanced course for highly motivated art and woods students. This class builds on the concepts and skills taught in 3-D Design 1. This class provides more in-depth experiences with the craft materials and more complicated design issues. Creative solutions to functional problems are emphasized.					
<b>Printmaking</b>	<b>10201</b>	<b>(ART)</b>	<b>11-12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Drawing and Painting</i>					
This course will provide an introduction to a number of printmaking techniques. Printmaking is a direct means of creating art by transferring an image or design.					
<b>Drawing 1</b>	<b>10441</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
Drawing focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination. With an emphasis on studio production, this course is designed to develop higher level thinking and art-related technology skills. Some experiences in art criticism, art history, and aesthetics may be included.					
<b>Drawing 2</b>	<b>10451</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Drawing 1</i>					
This is an intermediate course in drawing that builds on the skills and concepts taught in Drawing 1. The use of value is emphasized. Atmospheric perspective and accurate shading are studied along with composition.					

<b>Intro to Art Styles</b>	<b>10461</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
This is a hands on course that helps gain mastery of the basic art history elements of the Western world from prehistoric to modern times.					
This course explores art exhibits, analyzes buildings and architecture, and examines art in everyday life. Simple art assignments.					
<b>Painting 1</b>	<b>10461</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$20</b>
This is an introductory course that focuses on building basic painting and drawing techniques. Students work with watercolor, acrylic paint, and other mixed media tools such as ink, colored pencil, etc. For subject matter, students work from direct observations, references, and imagination. This class helps students develop the necessary knowledge and technical skills to support further creative efforts.					
<b>Painting 2</b>	<b>10471</b>	<b>(ART)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Painting 1</i>					
This is an intermediate course that builds on the concepts practiced in Painting 1. Students gain a deeper understanding of both indirect and direct painting processes while further exploring the properties of watercolor, acrylic paint and mixed media materials. Painting 2 projects introduce complex topics such as appropriation, loaded-image, implied narrative, context, and the use of humor in artwork.					
<b>AP Art Studio (Drawing)</b>	<b>86080</b>	<b>(ART)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$30</b>
<i>Prerequisite: Instructor Approval</i>					
This is a yearlong class that focuses on a "mentor" relationship between the teacher and art student. The AP class environment works best for highly motivated art students that want studio time to develop a unique body of work. The majority of artworks created in this class are self-directed; however, some projects are assigned to all students enrolled. Some students choose to submit their portfolio to the AP Board to earn college art credit; however, it is not required that all students undergo the AP portfolio review.					
<b>AP Studio (Photography)</b>	<b>86080</b>	<b>ART/CTE</b>	<b>11,12</b>	<b>1.0</b>	<b>\$30</b>
<i>Prerequisite: Digital Photography 1 or 2</i>					
This is a yearlong class that focuses on a "mentor" relationship between the teacher and art student. The AP class environment works best for highly motivated art students that want studio time to develop a unique body of work. The majority of artworks created in this class are self directed; however, some projects are assigned to all students enrolled. Some students choose to submit their portfolio to the AP Board to earn college art credit;however, it is not required that all students undergo the AP portfolio review.					
<b>Basic Film Photo 1</b>	<b>8606</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>.5/1.0</b>	<b>\$20</b>
This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of black and white photography. Instruction includes training in specialized camera and equipment operation, film processing, dark room procedures, maintenance, applications to commercial and industrial needs, and photography business operations. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.					
<b>Basic Film Photo 2</b>	<b>86062</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Basic Film Photography 1</i>					
This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of black and white photography. Instruction includes training in specialized camera and equipment operation, film processing, dark room procedures, maintenance, applications to commercial and industrial needs, and photography business operations. Participation in the Skills-USA youth organization may be an integral part of this course.					
<b>Basic Digital Photo 1</b>	<b>86071</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>.5/1.0</b>	<b>\$20</b>
This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of advanced digital and/or film photography. Instruction includes training in career opportunities, workflow, specialized camera, equipment and accessories, memory devices, software operation, copyright, ethics, and legal issues as it applies to commercial and industrial needs, and photography business operations. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.					
<b>Basic Digital Photo 2</b>	<b>86072</b>	<b>(ART, CTE)</b>	<b>10-12</b>	<b>0.5</b>	<b>\$30</b>
<i>Prerequisite: Basic Digital Photography 1</i>					
This course is part of a sequence of courses that prepares individuals to use artistic techniques combined with a commercial perspective to effectively communicate ideas and information to business and consumer audiences via the use of advanced digital and/or film photography. Instruction includes training in career opportunities, workflow, specialized camera, equipment and accessories, memory devices, software operation, copyright, ethics, and legal issues as it applies to commercial and industrial needs, and photography business operations. Participation in the Skills-USA youth organization may be an integral part of this course					

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## WORLD LANGUAGES

<b>French 1</b>	<b>41000</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
This course is designed to teach elementary skills in listening, speaking, reading, and spelling. The course content includes vocabulary for classroom and school subjects, foods, clothing, telling time, reading the calendar, weather, seasons, modes of transportation, and common locations. Students will develop an appreciation for the culture of the countries where the language is spoken.					
<b>French 2</b>	<b>41010</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: French 1</i>					
This course is designed to teach intermediate skills in listening, speaking, reading, and writing. The course content includes further development of vocabulary of dining, traveling, shopping, and personal feelings. Students will develop an appreciation for the culture of the countries where the language is spoken.					
<b>French 3 H</b>	<b>41030</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: French 2</i>					
This course is designed to teach advanced skills in listening, speaking, reading, and writing. The course content includes the development of more abstract vocabulary, simple literature, extemporaneous speaking and conversation, and guided composition. Students will develop an appreciation for the arts and culture of countries where the language is spoken.					
<b>French 4 H</b>	<b>41060</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: French 3 H</i>					
This course is designed for the continuation of the speaking, reading, and writing skills covered in French 3H. This course is for students who want to continue their language study but who are not ready for an advanced placement course.					
<b>AP French Language</b>	<b>41040</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: French 3 H</i>					
This is an accelerated course designed as a review of grammar, guided and free composition, literature, and conversation skills. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.					
<b>German 1</b>	<b>41200</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
This course is designed to teach elementary skills in listening, speaking, reading, and spelling. The course content includes vocabulary for classroom and school subjects, foods, clothing, telling time, reading the calendar, weather, seasons, modes of transportation, and common locations. Students will develop an appreciation for the culture of the countries where the language is spoken.					
<b>German 2</b>	<b>41210</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: German 1</i>					
This course is designed to teach intermediate skills in listening, speaking, reading, and writing. The course content includes further development of vocabulary of dining, traveling, shopping, and personal feelings. Students will develop an appreciation for the culture of the countries where the language is spoken.					
<b>German 3 H</b>	<b>41230</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: German 2</i>					
This course is designed to teach advanced skills in listening, speaking, reading, and writing. The course content includes the development of more abstract vocabulary, simple literature, extemporaneous speaking and conversation, and guided composition. Students will develop an appreciation for the arts and culture of countries where the language is spoken.					
<b>Latin 1</b>	<b>41500</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
This course is designed to teach elementary skills in listening, speaking, reading, and writing. The course content includes grammar and vocabulary work, concentrating on Latin roots that are the basis for modern English. Students will develop an appreciation for the arts and culture of countries whose languages originated from Latin.					
<b>Latin 2</b>	<b>41510</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
<i>Prerequisite: Latin 1</i>					
This course is designed to teach intermediate skills in listening, speaking, reading, and writing. The course content includes further development of grammar, vocabulary, and etymological (word origin) skills. This course will also more heavily emphasize the grammatical details of the Latin language preparing the students to translate Latin texts. Students will develop an appreciation for the arts and culture of countries whose languages originated from Latin.					
<b>Latin 3H</b>	<b>41520</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$10</b>
<i>Prerequisite: Latin 2</i>					
This course is designed to teach advanced skills in listening, reading and writing. The course content includes the development of grammar, vocabulary, the translation of Latin texts, and guided composition. Students will develop an appreciation for elements in multiple languages that originated from Latin.					
<b>American Sign Language 1</b>	<b>41700</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
<i>Prerequisite: Adequate English, reading and speaking skills; adequate vision</i>					
This course has been designed to give students an introduction to American Sign Language (ASL) and the deaf community. Students will learn basic sentence structures and common vocabulary. Students will learn appropriate cultural behaviors as well as study important people and events in Deaf History and their impact on society. This course will be conducted predominantly in ASL, a deaf-friendly voice-off environment.					

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<b>American Sign Language 2</b>	<b>41710</b>	<b>(ELE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: C+ or Better in American Sign Language 1*

This course has been designed to continue students' use of American Sign Language (ASL) at an intermediate level. The focus shifts toward improving expressive skills and refining receptive skills. Students are expected to use appropriate cultural behaviors. Students will continue to learn about important people and events in Deaf History and their impact on society. . This course will be conducted predominantly in ASL, a deaf-friendly voice-off environment.

<b>American Sign Language 3H</b>	<b>41720</b>	<b>(ELE, LA-12)</b>	<b>12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: B- or Better in American Sign Language 2*

This course has been designed to integrate and refine both receptive and expressive features of American Sign Language (ASL). Students will use culturally appropriate behaviors. Students will use higher level thinking skills to increase their understanding of Deaf Culture as they make comparisons with other cultures in the world. This course will be conducted predominantly in ASL, a deaf-friendly voice-off environment.

<b>Spanish 1</b>	<b>41800</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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This course is designed to teach elementary skills in listening, speaking, reading, and spelling. The course content includes vocabulary for classroom and school subjects, foods, clothing, telling time, reading the calendar, weather, seasons, modes of transportation, and common locations. Students will develop an appreciation for the culture of the countries where the language is spoken. This class is not recommended for students who speak Spanish at home. Spanish speaking students are advised to take Heritage Spanish.

<b>Spanish 2</b>	<b>41810</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Spanish 1*

This course is designed to teach intermediate skills in listening, speaking, reading, and writing. The course content includes further development of vocabulary of dining, traveling, shopping, and personal feelings. Students will develop an appreciation for the culture of the countries where the language is spoken. This class is not recommended for students who speak Spanish at home. Spanish speaking students are advised to take Heritage Spanish.

<b>Spanish 3H</b>	<b>41830</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Spanish 2*

This course is designed to teach advanced skills in listening, speaking, reading, and writing. The course content includes the development of more abstract vocabulary, simple literature, extemporaneous speaking and conversation, and guided composition. Students will communicate in Spanish as much as possible and read, write and listen in the language at all times during class. This class requires each student to have a Spanish-English dictionary. This class is not recommended for students who speak Spanish at home. Spanish speaking students are advised to take Heritage Spanish.

<b>Spanish 4H</b>	<b>41860</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Spanish 3 H*

This course is designed for the continuation of the speaking, reading, and writing skills covered in Spanish 3H. This course is for students who want to continue their language study but who are not ready for an advanced placement course. This class requires each student to have a Spanish-English dictionary. This class is not recommended for students who speak Spanish at home. Spanish speaking students are advised to take Heritage Spanish.

<b>AP Spanish Lang</b>	<b>41840</b>	<b>(ELE, LA-12)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Spanish 3 H*

This is an accelerated course designed as a review of grammar, guided and free composition, literature, and conversation skills. University credit can be earned with a successful performance on the Advanced Placement (AP) exam. This class requires each student to have a Spanish-English dictionary.

<b>Heritage Spanish</b>	<b>41870</b>	<b>(ELE)</b>	<b>10- 12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Native Spanish Speaker*

This course is designed specifically for native or heritage speakers of Spanish--students who speak Spanish in their home. The course is designed to build on the language base students already possess. A primary purpose of the course is to develop reading and writing skills, although all of four language skills (listening, speaking, reading, and writing) are emphasized and practiced. This course is also meant to prepare Spanish speaking students for AP Spanish.

<b>Mandarin Chinese 1</b>	<b>41910</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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This course is designed to introduce students to Chinese culture and to basic Chinese grammar and a set of vocabulary generally recognized as useful in everyday communication. Students gain training in listening, speaking, reading and writing skills in standard Mandarin Chinese. The goal is the ability to communicate in many everyday situations.

<b>Mandarin Chinese 2</b>	<b>41920</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Mandarin Chinese 1 with a C+ or better grade*

This course is designed for students who are familiar with the Chinese language. Students will continue to gain training in listening, speaking, reading, and writing skills in Mandarin Chinese. The goal is to increase ability to communicate in everyday situations. Students will continue to be introduced to Chinese culture.

<b>Mandarin Chinese 3H</b>	<b>41930</b>	<b>(ELE, LA-12)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Mandarin Chinese 2 with a B- or better grade*

This course is designed to teach advanced skills in listening, speaking, reading, and writing Mandarin Chinese. The course content includes the development of more abstract vocabulary, simple literature, culture, extemporaneous speaking and conversation, and guided composition.



**Mandarin Chinese 4H**                      **41940**      **(ELE, LA-12)**                      **10-12**                      **1.0**                      **\$**

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*Prerequisite: Mandarin Chinese 3H*

This course is designed to teach advanced skills in listening, speaking, reading, and writing. The course content includes the development of more abstract vocabulary, simple literature, extemporaneous speaking and conversation, and guided composition. By the end of this course, student skill level should be at intermediate-mid level according to the American Council on the Teaching of Foreign Language (ACTFL) Standards.

**Latinos In Action (PLT)**                      **02220**      **(ELE)**                      **10-12**                      **1.0**                      **\$15**

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*Prerequisite: Instructor Approval, 2.5 GPA or better*

Latinos In Action, is a service-learning leadership class that empowers students through culture, service, leadership and excellent education. Students are trained as paraprofessionals who visit and tutor local elementary school students.

**People of the Pacific (PLT)**                      **02230**      **(ELE)**                      **10-12**                      **1.0**                      **\$15**

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*Prerequisite: Instructor Approval, 2.5 GPA or better*

People of the Pacific, is a service-learning leadership class that empowers students through culture, service, leadership and excellent education. Students are trained as paraprofessionals who visit and tutor local elementary school students.

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## CONCURRENT ENROLLMENT

The following courses are taught at Copper Hills High School. Students enrolled in these courses receive both high school credit, and credit through a local college. Some courses may apply toward the state core requirements for graduation. Some courses are elective credit. Contact your counselor for more information. All SLCC Concurrent Enrollment (CE) students must provide ACT or CPT placement scores as part of the admissions process. Although test scores are requested and provide the student with information regarding their academic levels of competency, students should not be discouraged from participation, as only a few concurrent classes have prerequisite placement scores to enroll. Contact your counselor for more information on CE placement testing and admissions. Students with inquiries regarding the college credit available for each CE course should consult the respective college catalog with their college advisor for the most accurate and current information. For more information on how to register for concurrent enrollment classes visit [www.copperhillshigh.org](http://www.copperhillshigh.org) or see your Counselor.

### CONCURRENT ENROLLMENT BUSINESS

<b>COMM 1010 Effective Communication</b>	<b>98291</b>	<b>(CTE, LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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Communication principles and practice are applied in dyadic, group, and written, electronic, and oral presentation assignments. Other topics include listening, perception, verbal clarity, non-verbal, diversity, conflict management & interviewing in workplace and interpersonal settings.

<b>MGT 1600 Management Essentials</b>	<b>98471</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This concurrent enrollment course will develop effective management and leadership skills to plan, organize, implement, and control employees and other resources effectively. It will benefit all students, regardless of your chosen career path

<b>ACCT 1110 Financial Accounting 1</b>	<b>98001</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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Accounting is the language of business! Every company, no matter how large or small, needs accounting to analyze and process business transactions and to determine its financial status. A basic knowledge of accounting is helpful for anyone involved in business; whether as an employee, manager, business owner, or investor. This concurrent enrollment class is the introductory level of accounting. It is required for all college business majors and some other majors as well. Students will Earn 3 hours of college

### CONCURRENT ENROLLMENT FINE ART

<b>ART 1010 Exploring Art</b>	<b>10671</b>	<b>(ART, CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This course is a glimpse into the world of art for the non-art major. There will be some non-judgmental, hands-on producing of art. Some reading and writing will be required.

<b>ART 1020 Exploring Art</b>	<b>10661</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This is an introductory drawing course for non-art majors. Line, shape, perspective, and light logic will be discussed. Using these techniques, students will develop their drawing skills. Some reading and writing will be required. This course is taught by teachers who have CTE certification as well as art certification

<b>FLM 1045 Beginning Film Production</b>	<b>16601</b>	<b>(ELE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$20</b>
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This semester course is an intensive workshop experience in which students, crewing in their area of specialization, complete the pre-production, production and post-production of film projects. Instruction includes hands-on assignments in the following areas: camera operation, recording audio, lighting systems, visual effects and graphics. SLCC Registration Fee required, this is a 6-credit college class.

### CE - PERFORMING ART

<b>THEA 1013 Intro to Theatre (Weber)</b>	<b>16711</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This course is a survey of Western theatre from ritual to contemporary theatre. Students will explore the role of theatre from a Western perspective in the development of modern thought, culture, politics, and society. Students will gain an appreciation for the art of theatre through study, performance, research and discussion.

### CE - LANGUAGE ARTS

<b>ENG 1010 Introduction to Writing</b>	<b>96001</b>	<b>(LA-12)</b>	<b>12</b>	<b>0.5</b>	<b>\$</b>
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This course involves the development of critical literacy's – reading, writing, and thinking- using methods of knowledge making, including personal, collaborative, visual, and textual methods. It promotes awareness of rhetorical strategies as they apply to a variety of socio-cultural contexts.

<b>ENGL 2010 Intermediate Writing</b>	<b>96001</b>	<b>(LA-12)</b>	<b>12</b>	<b>0.5</b>	<b>\$</b>
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**Concurrent Enrollment**-This course extends principles of rhetorical awareness and knowledge making introduced in English 1010 and increases the ideological engagement within the classroom. Interrogates socioeconomic and political issues. Course may be taught with a Service Learning component.

<b>HUMA 1100 Introduction to Humanities</b>	<b>96081</b>	<b>(LA-12)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This course explores the humanities through the arts and intellectual traditions, showing how they relate to concurrent societies. It includes critical discussion of art forms (visual art, music, literature, drama and film.)

### CE - FAMILY AND CONSUMER SCIENCES

<b>FHS 2400 Marriage &amp; Family Relations</b>	<b>99261</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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Students prepare for life after high school and also learn life skills for the present. Aspects of life such as gender roles, communication, dating, marriage, infancy, children, divorce, blended families, and death are presented and discussed.

### CE - HEALTH

<b>HIT 1100 Medical Terminology</b>	<b>97201</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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A body system approach covering medical word roots, suffixes and prefixes. Emphasis is place on pronunciation through use of the textbook CD, spelling and proper usage of medical terms. Medical abbreviations are also introduced as they relate to Health Information Management.

<b>AT 2175 Intro to Sports Med (Weber)</b>	<b>72080</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$44</b>
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This course presents the duties and functions of the certified athletic trainer and their relationship to other allied health care and sports medicine professionals. The course will focus on the fundamental causes, prevention, recognition, care, reconditioning of musculoskeletal injuries/illnesses, and program organization and administration. The course will include the planning, preparation, and presentation of group projects on assigned topics related to athletic training. It is for non-majors.

<b>HLTH 2300 Emergency Response (Weber)</b>	<b>91351</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$29</b>
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This course meets the needs of the non-health care professional that has a duty to respond in an emergency. It provides more skills and in-depth training than the First Aid; Responding to Emergencies course. This course leads to American Red Cross certification in emergency Response and CPR for the Professional Rescuer.

### CE- Math

<b>MATH 1030 Quantitative Reasoning</b>	<b>9658</b>	<b>(AAF-M)</b>	<b>11, 12</b>	<b>.5</b>	<b>\$15 Book Fee</b>
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**Concurrent Enrollment** *Prerequisite: Qualifying Accuplacer, ACT, or SAT score*

This course focuses on the development of analytical thinking through the application of math to real-life problems. Topics include modeling, logic, financial math, probability, statistics, and geometry. This course is recommended for students majoring in General Studies, Humanities, Arts and Communications

<b>MATH 1050 College Algebra</b>	<b>96501</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$15 Book Fee</b>
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**Concurrent Enrollment-Prerequisite:** *MATH 1010 with C or appropriate CPT score*

College Algebra satisfies quantitative literacy requirements for students planning to take calculus. Topics include polynomial, rational, exponential and logarithmic functions; matrices; conics; sequences and series; and mathematical induction.

<b>MATH 1060 Trigonometry</b>	<b>96511</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$15 Book Fee</b>
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**Concurrent Enrollment-Prerequisite:** *MATH 1050 with C or appropriate CPT score*

This course covers Trigonometric functions and their graphs developed using circular and triangular methods including inverses; polar coordinates; and an introduction to vectors.

<b>MATH 1040 Intro to Statistics</b>	<b>96521</b>	<b>(MTH-AAF)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$15 Book Fee</b>
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**Concurrent Enrollment-prerequisite:** *MATH 1010 with C or better or appropriate CPT score*

This course covers descriptive and inferential statistical methods. Emphasis is on sampling design; descriptive statistics; linear regression & correlation; probability; sampling distributions; hypothesis testing, and confidence intervals.

### CE - MUSIC

<b>MUSC 1010 Introduction to Music</b>	<b>13991</b>	<b>(ART)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This is an introductory survey of Western music from Chant to Jazz. No previous music experience is necessary. Come learn how to listen to the masters from Beethoven to The Beatles. This course highlights major musical contributions from the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20<sup>th</sup> Century and American music styles.

### CE - PROTECTIVE SERVICES

<b>CJ 1010 Criminal Justice</b>	<b>91501</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This course covers the purpose, function and history of the agencies in our criminal justice system, the Police, Courts, and Corrections.

<b>CJ 1300 Introduction to Corrections</b>	<b>91541</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: CJ 1010 or instructor approval*

This course examines the history, function and administration of corrections in our criminal justice system.

<b>CJ 1330 Criminal Law</b>	<b>91511</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: CJ 1010 or instructor approval*

This course examines crimes, defenses, and the historical origins and functions of criminal law in our society. Included are criminal trial, pre- and post-trial motions and the law enforcement officer as a witness & tactics of defendants.

<b>CJ 2540 Careers in Law Enforcement</b>	<b>91551</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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*Prerequisite: CJ 1010*

This course provides an insight into the workings and hiring practices of various law enforcement agencies such as ATF, DEA, FBI, and local, county, and state police agencies. Also available is access to law enforcement guest lectures.

### CE - SCIENCE

<b>BIOL 1010/1015 Intro to Biology/Lab</b>	<b>32211</b>	<b>(SCI-COR)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
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*Prerequisite: ACT Reading score of 16 or higher, or Accuplacer test score of 58 or higher, or SAT score of 420 or higher.*

This is an introduction to biology course that is worth four college credits. The course is a survey of living diversity from bacteria to plants and animals. Students are introduced to cell structure and physiology, inheritance, evolution and classification.

<b>CHEM 1110/1115 Elementary Chemistry</b>	<b>32311</b>	<b>(SCI-COR)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$20</b>
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*Prerequisite: MATH 1010 or equivalent*

This full-year introductory course in general inorganic and organic chemistry of hydrocarbons of functional groups is for health science students and other non-chemistry majors.

### CE - SOCIAL STUDIES

<b>POLS 1100 American Nat'l Gov't (TICE)</b>	<b>61581</b>	<b>(SOC-GOV)</b>	<b>11, 12</b>	<b>0.5</b>	<b>\$</b>
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This course is a technology Intensive Concurrent Enrollment. This course surveys the institutions and practices of the U.S. national government with emphasis placed on political behavior and social conflict.

### CE - WOODWORKING

<b>CMGT 1225 Woodworking and Millwork 1</b>	<b>98600</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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This is a hands-on course for students with little/no cabinetmaking experience; taught safe operation of typical shop equipment, and participate in building custom cabinets for a current project home. Attendance is crucial.

<b>CMGT 1245 Cabinet Making</b>	<b>98611</b>	<b>(CTE)</b>	<b>11, 12</b>	<b>1.0</b>	<b>\$ Fee Varies</b>
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This is a hands-on course for students with little/no cabinetmaking experience; taught safe operation of typical shop equipment, and participate in building custom cabinets for a current project home. Attendance is crucial.

## MISCELLANEOUS COURSES

<b>Teacher's Aide</b>	<b>Varies</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5/1.0</b>	<b>\$</b>
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*Requires Teacher Approval, See Counselor to Schedule Class*

This is a full year or semester course that offers students a unique experience working with teachers. This position provides an opportunity to observe and model an adult at work. It provides a wide range of learning opportunities in areas such as life skills, human development, and career exploration. Teacher aides experience the opportunity to practice reliable citizenship and social skills as they interact with peers, school staff and the general public.

<b>Counselor's Aide</b>	<b>01520</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5/1.0</b>	<b>\$</b>
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Counselor Aides experience the opportunity, under the supervision of the counselors, of assisting in the counseling center with such tasks as: delivering messages to students and teachers, processing printed materials such as registration packets, answering phones, greeting visitors to the counseling center, assisting with new students and helping to prepare for counseling activities such as SEOPs, Career Days, College Day, etc.

<b>Media Aide</b>	<b>01530</b>	<b>(ELE)</b>	<b>10-12</b>	<b>0.5/1.0</b>	<b>\$</b>
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This course provides students with the opportunity to work in the library media center where they will learn the Big 6 research process and apply essential life skills. Students will assist with the operation and maintenance of the media center, dealing with people and materials in an academic setting. Technology is prominent, so students will develop computer skills. Successful completion of the course will prepare students to access materials in other libraries and to apply for entry-level employment in a public library.

<b>Peer Tutoring</b>	<b>02070</b>	<b>(ELE)</b>	<b>11-12</b>	<b>1.0</b>	<b>\$</b>
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*Prerequisite: Instructor approval*

Students in this course work under the supervision of Special Education teachers in assisting students who have special needs or disability conditions. It is designed for individuals who are interested in pursuing a career in fields such as in education, sociology, psychology, or social work. Because Peer Tutors are placed in a position of trust, they are expected to be highly responsible and mature in judgment.

<b>Homeroom - Sophomores</b>	<b>08100</b>	<b>(ELE)</b>	<b>10</b>	<b>0.25</b>	<b>\$</b>
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This course provides an opportunity for students to establish a positive relationship with an adult role model in the school, to participate in character education, to focus on study skills and monitor progress toward academic and career goals. Teachers provide students with academic support in a mentorship environment. Participation in this class will help to enhance the core curriculum and to create a more positive school environment. Students have the opportunity to earn .25 credits per year based on participation in all Teacher Advisory activities.

<b>Homeroom - Juniors</b>	<b>08200</b>	<b>(ELE)</b>	<b>11</b>	<b>0.25</b>	<b>\$</b>
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This course provides an opportunity for students to establish a positive relationship with an adult role model in the school, to participate in character education, to focus on study skills and monitor progress toward academic and career goals. Teachers provide students with academic support in a mentorship environment. Participation in this class will help to enhance the core curriculum and to create a more positive school environment. Students have the opportunity to earn .25 credits per year based on participation in all Teacher Advisory activities.

<b>Homeroom - Seniors</b>	<b>08300</b>	<b>(ELE)</b>	<b>12</b>	<b>0.25</b>	<b>\$</b>
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This course provides an opportunity for students to establish a positive relationship with an adult role model in the school, to participate in character education, to focus on study skills and to prepare for transitioning to post-secondary education, advanced training, military service, and/or employment. Teachers provide students with academic support in a mentorship environment. Participation in this class will help to enhance the core curriculum and to create a more positive school environment. Students have the opportunity to earn .25 credits per year based on participation in all Teacher Advisory activities.

<b>Release Time (Seminary)</b>	<b>06001 – Semester 1</b>	<b>10-12</b>	<b>No Credit</b>	<b>\$</b>
<b>Release Time (Seminary)</b>	<b>06002 – Semester 2</b>	<b>10-12</b>	<b>No Credit</b>	<b>\$</b>

No Credit Given for this course. Contact 801-280-4880 for more information.

<b>Student Advisory (CARES)</b>	<b>72995</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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This course focuses on skills, academically and interpersonally, which directly impact a student's success in high school, college, and the work place. Skills would include cooperative learning, collaboration, time management, communication skills, note-taking techniques, cultural awareness, service projects, work ethic, educational planning, critical thinking, goal setting, respect, and responsibility. The teacher may customize the proportion of each skill area to the unique needs of each student/class.

<b>Student Advisory (Transitions)</b>	<b>72991</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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After the completion of recovering all credits needed for graduation, students will be moved to Student Advisory (Transitions), where students will continue to work on passing all current courses.

<b>Yearbook Publication</b>	<b>86040</b>	<b>(ELE)</b>	<b>10-12</b>	<b>1.0</b>	<b>\$</b>
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Students will be able to produce a yearbook after they have mastered terms and procedures involved with planning and producing such a publication.